

Collins

ENGLISH LANGUAGE TEACHING

CATALOGUE 2018

authentic
English for
learning

eLit

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Collins | COBUILD

Welcome to the 2018 Collins ELT catalogue!

I'm very excited about the Collins 2018 catalogue as the publishing team has been busy this past year and we've got lots to share with you. In spring, we are publishing new editions of our highly successful **COBUILD British English Learner's Dictionaries**. We'll have new editions of our Advanced, Intermediate and Primary Learners. Please see pages 48–51 for more information.

Five new exciting **Agatha Christie ELT readers** have been added to our library and these include the novels that have been adapted many times for film and television, such as *Murder on the Orient Express* and *Death on the Nile*. See pages 26–27 for details.



For those of you teaching **young learners** or **early teens**, we've got two brand new exciting courses for you, one for students at Primary/Elementary schools and another for 11–14 year olds. See pages 11–12 for more details. And finally, for those of you who are preparing your students for the **Cambridge English Qualifications for young learners**, we have new editions of our Practice Tests which have been fully updated for the new exam in 2018. Go to pages 28–29 for more details.


If you would like to find out more, please contact our International Sales team, whose details are on the back cover. We are always happy to hear from you!

Best,

Celia Wigley

Head of International Projects








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Key symbols used in the catalogue

-  CEF level: B1+ Level indicator
-  Age 11–14 Age indicator
-  NEW New in 2018
-  Also available as an app
-  Also available as an e-book
-  Includes Audio
-  Additional material available online

About Collins ELT

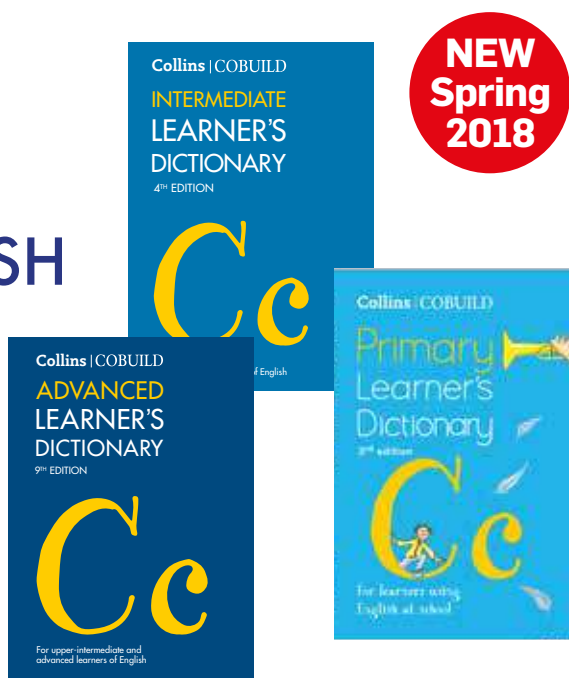
We think it's essential that learners have access to real and up-to-date examples of English. That's why we are committed to creating materials that are authentic, high-quality and easy to use.

The mission to produce authentic materials has been at the heart of our ELT publishing since 1987 – when the first Collins COBUILD dictionary was published.

Collins | COBUILD

THE SOURCE OF AUTHENTIC ENGLISH

Our explanations, examples and special features are all based on our 4.5-billion-word database of the English language, the Collins Corpus, which means you can trust COBUILD to help you speak and write accurate and up-to-date English. The corpus is updated every month and has been at the heart of Collins COBUILD for more than 30 years.



go to page 48 to find out more

COMING SOON!





...an exciting new range of Paddington readers with ELT support































































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Page	Age	Age 3	Age 4	Age 5	Age 6	Age 7	Age 8	Age 9+	
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	IELTS level TOEFL Test TOEIC Test	IELTS 0-2.0	IELTS 3.0	IELTS 4.0-5.0 TOEFL 57-86 TOEIC 550	IELTS 5.0-6.0 TOEFL 87-109	IELTS 6.0-7.0 TOEFL 110-120 TOEIC 880	IELTS 7.5+

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First English Words

First English Words


Authors: Karen Jamieson, Niki Joseph, Hans Mol

Age 3-7

Encourage a love of learning English. Through fun, engaging activities and beautiful illustrations, young learners of English practise the words they need to learn with the help of Ben, Daisy and Keekee the monkey.

Watch a classroom demo lesson with lots of teaching ideas at www.collinselt.com/firstenglishwords!

First English Words

 Includes CD with songs to help children learn English through play

Winner of the title 'Best entry for young readers' at the English-Speaking Union (ESU) English Language Book Awards 2012.



HRH THE DUKE OF EDINBURGH ESU ENGLISH LANGUAGE BOOK AWARDS 2012
Best entry for young readers

Packed full of fun and useful everyday vocabulary and a CD with 36 songs, this beautifully illustrated vocabulary book encourages a love of learning English.

“ A book that will be read over and over again ”
English-Speaking Union

My pets



Activities

1. Find the hidden umbrellas.
2. Can you hop like a rabbit and stretch like a cat?
3. Sing the song!

Song



Ben and Daisy have some pets: cat, dog, rabbit. (x 2)

Puppy, hamster, guinea pig! (x 2)



Ben and Daisy have some pets: cat, dog, rabbit!

48
49

First English Words Activity Book 1 and 2

Authors: **Hans Mol and Niki Joseph**

Two activity books containing simple but engaging activities with pre-reading and pre-writing tasks. The activity books are inspired by the award-winning *First English Words* and can be used together with the vocabulary book or on their own.



Sample page from *First English Words Activity Book 1*



First English Words Teacher's Book

Authors: **Hans Mol and Niki Joseph**

An essential guide for teachers using the *First English Words* vocabulary book and *Activity Books* in their classroom.

- Engaging lesson plans based around topics from *First English Words*
- Information on teaching young learners, and techniques for building your own lesson plans
- Photocopiable activity sheets for each lesson
- Photocopiable flashcards and ideas for games and activities
- Downloadable audio material and ideas for using the songs from *First English Words*

First English Words Flashcards

One hundred bright and colourful flashcards with ideas and instructions for fun games and activities to help children learn the words. The flashcards can be used independently or alongside the *First English Words* vocabulary book and with the *First English Words Activity Books*.



First English Words Activity Pack



The *First English Words Activity Pack* provides an inspirational pre-school vocabulary acquisition programme. Perfect for an introduction to English or as a supplement to more extensive English programmes.

The pack contains:

- First English Words
- First English Words Activity Books 1 and 2
- First English Words Teacher's Book
- 4 posters
- 100 A5 flashcards
- 35 A4 story cards
- Audio CD



- | | | |
|-------------------------------------|-------------------|-------------|
| First English Words | 978-0-00-743157-1 | incl. CD |
| First English Words Activity Book 1 | 978-0-00-752313-9 | |
| First English Words Activity Book 2 | 978-0-00-752312-2 | |
| First English Words Teacher's Book | 978-0-00-753600-9 | |
| First English Words Flashcards | 978-0-00-755879-7 | 100 cards |
| First English Words Activity Pack | 978-0-00-753658-0 | Mixed Media |



Collins Big Cat

Age 4+

Learn to read in English

Collins Big Cat readers and workbooks help children to learn how to read in English – accurately, fluently and with enjoyment.

Choose from 200 different **Collins Big Cat** readers and workbooks across 13 carefully graded levels and on a broad range of topics, reflecting the breadth of a school curriculum, and the general interests of children.

Following colourful and engaging texts – both fiction and non-fiction – children naturally extend their understanding of English language structures.

Collins Big Cat workbooks contain:

- Vocabulary and language exercises
- General comprehension exercises
- Games and puzzles
- A quiz to test understanding

For more information and to download a full catalogue of Big Cat readers and workbooks, please visit www.collinsbigcat.com/elt





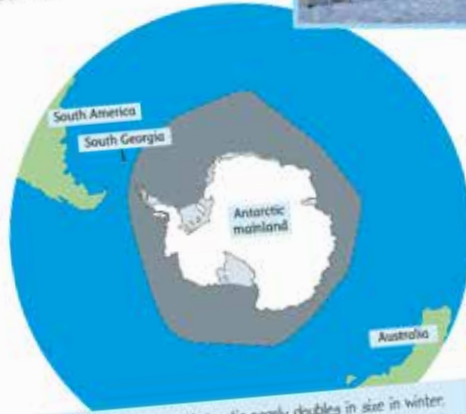
Antarctica is made up of the Antarctic mainland and the islands around it. The mainland is a huge rocky land covered with snow and ice. It was the last place on Earth to be explored and no humans make it their home.

How the Arctic and the Antarctic are different

The Arctic	The Antarctic
includes the North Pole	includes the South Pole
no land, only ice floating on water	a land covered in ice
Polar bears and seals live there, but no penguins.	Penguins and seals live there, but no polar bears.

The Antarctic mainland is enormous. It is 58 times larger than the United Kingdom. In winter it doubles in size, as the sea around it freezes.

Most creatures can't survive inland during the winter. Some live on the coasts which are warmer but most move further north to escape the extreme cold. The Emperor penguin is one of the few creatures which can cope during these dark and freezing months.



The area of the Antarctic nearly doubles in size in winter.
 sea covered in ice in summer
 sea covered in ice in winter

Sample page from *Antarctica: Land of the Penguins*: Band 10/White

Key Story Sentences 3

1. Match each sentence to the correct picture.

An Emperor penguin weighs more than any other penguin.

A Rockhopper penguin is the smallest penguin in Antarctica.

A King penguin eats fish and squid.



2. Fill in the blanks with words from the box.

Whales Crab-eater seals Fur seals

_____ don't actually eat crabs; they eat krill.

_____ can attack King penguins.

_____ are the biggest mammals in the world.



Reading Comprehension 1

1. True or False? Write "T" or "F".



1. Antarctica is a land covered in ice. _____

2. Almost all of an iceberg is above the water. _____

3. Penguins use their flippers to fly in the air. _____

4. Feathers and blubber keep penguins warm. _____

5. A King penguin lays more than one egg at a time. _____

6. Killer whales hunt in groups called pods. _____

English for Mathematics

Series editor: **Mary Wood**

Authors: **Karen Greenway, Linda Glithro and Emma Low**

These workbooks provide support for children in upper primary who are learning mathematics in English.

The course teaches learners the specific vocabulary and language they need in their mathematics classes.

- Units are organized by mathematical topic and concepts, appropriate to the age group
- Key language relating to the mathematical concept of each unit is highlighted and explained in clear, simple English
- Cartoons, diagrams and charts help children understand mathematical words, and exercises enable them to practise the language as they go along
- Ideas at the end of each unit provide teachers or parents with ways to present the concepts and vocabulary



English For Mathematics: Book A 978-0-00-813570-6

English For Mathematics: Book B 978-0-00-813571-3

English For Mathematics: Book C 978-0-00-813572-0

Unit 16 Perimeter and area

Perimeter and area

Read it!

Key words: perimeter, length, width, area, centimetre squared

Perimeter is the distance all the way around a shape.
Area is the amount of surface covered in a shape.

The **perimeter** of a rectangle is double the (length + width)
 The perimeter of the rectangle is $2 \times (2 + 3) = 10$ cm

To find the **area** of a shape, count the number of centimetre squares that it covers.
 The area of the rectangle is 6 cm^2 because it covers 6 centimetres squared.

Language focus!

perimeter	
distance	centimetre (cm) metre (m)
area	
surface	centimetre squared (cm^2) metre squared (m^2)

To remember area and perimeter, think of a rectangular table top. The perimeter is the length around the edge of the table. The area is the surface of the table.

Think about it!

1. Here is a square on a centimetre grid.
 (a) Find the perimeter of the shape _____ cm
 (b) Find the area of the shape _____ cm^2

2. A rug is 3 metres long and 1 metre wide.
 What is the perimeter of the rug? _____ m

Practise it!

1. Measure the sides of the rectangle.

length _____

width _____

What is the perimeter of the rectangle? _____

2. A shape is drawn on a centimetre grid
 Find the area by counting the squares.

Area = _____

3. Shape A and shape B have the same area.

Complete the table

	Area	Perimeter
A		
B		

Teachers and parents note

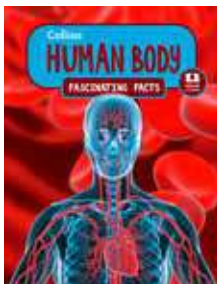
Students often confuse area and perimeter. Move your finger around the outside of the shape when you talk about perimeter. Use your whole hand to move across the surface when you talk about area. Encourage the students to use the correct units when saying or writing answers.

Fascinating Facts

Perfect for the CLIL classroom

Age 5-11

Interesting, informative and fun, the Fascinating Facts series will amaze and entertain children, and help them understand the world around them.



Science	978-0-00-816918-3
Amazing Places	978-0-00-816919-0
The World	978-0-00-816920-6
Weather	978-0-00-816921-3
Solar System	978-0-00-816922-0
Romans	978-0-00-816923-7
Oceans	978-0-00-816924-4
Human Body	978-0-00-816925-1
Explorers	978-0-00-816926-8
Earthquakes and Volcanoes	978-0-00-816927-5
Dinosaurs	978-0-00-816928-2
Animals	978-0-00-816929-9

Little Red Dragon

Kindergarten/ Pre-School and lower Primary

12 charming and imaginative stories to present a bridge for young learners between recognising simple collective sets of vocabulary and the more advanced goal of independent reading.

The stories come with audio books so that children can listen and understand while looking at the lively and beautiful pictures on the page. The simple printed texts are provided for reference and as a support for children who have started to learn to read.

The stories also include activities and one specially-written song per story to help children practise new words.



It's A Dragon	Flying Farm	The Playhouse
It's A Dragon – American English	Flying Farm – American English	The Playhouse – American English
Finding Grandpa	Purple Feet	Picnic In The Sky
Finding Grandpa – American English	Purple Feet – American English	Picnic In The Sky – American English
Let's Paint	Riding On A Rainbow	At The Zoo
Let's Paint – American English	Riding On A Rainbow – American English	At The Zoo – American English
Night Adventure	Crawl Like A Beetle	Magic Friends
Night Adventure – American English	Crawl Like A Beetle – American English	Magic Friends – American English

Please contact our sales team at collins.international@harcollins.co.uk for more information.

International Primary English as a Second Language

Consisting of innovative magazine-style Student's Books, extensive Workbooks and supportive Teacher's Guides, this new highly flexible, 6-level course offers progression within and across levels. It covers the Cambridge Primary English as a Second Language framework from Cambridge Assessment International Education and takes students from CEF A1 level (beginner) to A2 level (pre-intermediate).

Student's Books:

- Engage learners with the colourful and appealing magazine-style resources
- Inspire thought and conversation with a range of fiction and non-fiction reading texts

Workbooks:

- Provide additional activities and opportunities for further practice
- Build confidence and understanding of key vocabulary and language
- Challenge your learners to stretch themselves by spending longer thinking about a topic and investigating it further with the 'Thinking Deeper' tasks

Teacher's Guides:

- Benefit from a clear, but differentiated path through the Student's Books
- Be ready to teach with comprehensive, easy-to-use teacher and classroom resources, including step-by-step lesson plans, and a varied and extensive Activity Bank

Collins

INTERNATIONAL
PRIMARY
ENGLISH
AS A SECOND
LANGUAGECEF level:
A1–A2

NEW

Age
5–11

Family and friends

Read about Lee Chen and his family. Talk about your family.

Hello! My name is Lee Chen. I would like to tell you about my family.

My father is a pilot and my mother is a teacher. My sister is older than I am. She is twelve years old. I am nine years old. My baby brother is six months old. He cries a lot when he is hungry!

This is a picture of my family. My brother's name is Sandy. My baby brother's name is Steven. My father's name is King Kit. My mother's name is Kelly.

Sandy and I like hiking. I like eating chocolate cakes. My sister likes eating biscuits.

My grandmother and grandfather are staying at their house in the garden. They like listening to the birds.

This is my baby brother, Steven. He is laughing, and likes playing with his toys.

My cousin and I like swimming. My cousin's name is Mei.

Here is a picture of me with my friends. We all go to the same school.

Families are all different. Talk about your family.

4 Trace & Listen

5 Trace & Listen

Sample pages from *Student's Book 3*

This series is endorsed by
Cambridge Assessment
International Education to
support the full curriculum
framework from 2011.

Student's Book Stage 1	978-0-00-821358-9	£5.99
Workbook Stage 1	978-0-00-821359-6	£7.99
Teacher's Guide Stage 1	978-0-00-821360-2	£100
Student's Book Stage 2	978-0-00-821361-9	£5.99
Workbook Stage 2	978-0-00-821362-6	£7.99
Teacher's Guide Stage 2	978-0-00-821363-3	£100
Student's Book Stage 3	978-0-00-821364-0	£5.99
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Teacher's Guide Stage 3	978-0-00-821366-4	£100

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Workbook Stage 5	978-0-00-821371-8	£7.99
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Workbook Stage 6	978-0-00-821374-9	£7.99
Teacher's Guide 6	978-0-00-821375-6	£100

Cambridge Lower Secondary English as a Second Language

NEW Age 11-14

CEF level: B1

Written with a range of international contexts in mind, this new, flexible 3-level course is perfect for 11-14 year olds*. It is designed to allow flexibility in how the course is taught and offers highly illustrated, engaging material with a variety of appropriately-graded exercises and activities. The course covers the Cambridge Lower Secondary English as a Second Language syllabus from Cambridge Assessment International Education and is suitable for students at CEF B1 level (intermediate).

Student's Books:

- Each level comprises 16 units based around motivating and relevant themes
- Include engaging literature texts to encourage students to read
- Provide cross-curricular support to enhance the study of other subjects
- Designed to develop students' critical thinking skills across a wide range of topics

Workbooks:

- Offer a range of practice exercises to consolidate and extend students' learning
- Encourage students to self-evaluate and reflect on their progress
- Provide additional practice through regular review sections

Teacher's Guides:

- Provide clear guidance to help with lesson planning
- Offer support for mixed ability classes
- Allow flexibility in teaching, with extra worksheets and additional activity ideas
- Include answer keys for Student's Book and Workbook

5 The International Space Station

Setting the scene

Discuss:

- 1 What do you know about the International Space Station?
- 2 Imagine you live in space. How do you
 - sleep? • eat? • relax?

Have you thought about what it is like to live in space? Well, six astronauts on the International Space Station (ISS) are doing that right now.

The ISS flies 400 kilometres above our heads at a speed of eight kilometres per second. It orbits Earth in 90 minutes. That means the crew see the sun rise and set 16 times in a day! However, they try to live a normal life. They sleep, eat, work and relax just as we do. But some things are a bit different!

There is no gravity on the ISS so nothing falls down, it floats around. When the astronauts sleep, they tie themselves to a wall in their small bedrooms. It doesn't matter which wall, it can even be the floor or ceiling because there is no up or down.

Their day starts when the lights are turned on by someone on Earth. They get up at 6 o'clock – although maybe 'get up' is the wrong verb when there is no up! They go to the bathroom to brush their teeth just like we do. The toothpaste is easy because it sticks to the toothbrush but water is more of a problem. It makes big balls and floats around so the astronauts have to catch it with their mouths!

After breakfast the astronauts have to do their chores and work. The space station must be clean and safe just like your home. Most of the astronauts are scientists. They have experiments to work on.

In the evening, they relax. They love to sit and look at Earth flying by. They have the most amazing views. They can also email or call their families. One Canadian astronaut took his guitar with him to play. One song about space travel became very famous – you can see it here <http://christianfield.ca/space-odyssey/>.

Thinking about text

- 1 What is the text about?
 - a the ISS
 - b the astronauts on the ISS
 - c daily life on the ISS
- 2 Where does the text come from?
 - a a newspaper
 - b a magazine for young people
 - c a school science textbook
- 3 Why did the author write the text?
 - a to teach scientists about the ISS
 - b to get people to give money for the ISS
 - c to interest and excite readers
- 4 Which is the best title for the text?
 - a The International Space Station
 - b Astronauts
 - c A daily routine like no other!

Word check 1

- 1 Find words in the text that mean the following.
 - a people who go into space
 - b to go all around something in space
 - c the people who work together, usually in a ship or plane
 - d the force that makes something fall to the ground
 - e to stay in the air
 - f someone who studies science, or who works in science

Word check 2

- 1 Match the verbs with their meanings.

get away	arrive at a place and time
get back	be better after an illness or problem
get in	be friends with someone
get on	be given something you had before
get over	escape
get together	meet

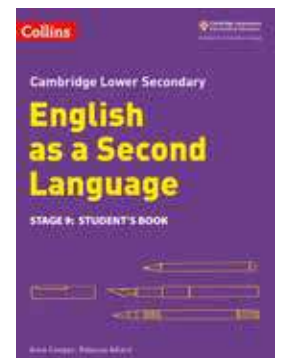
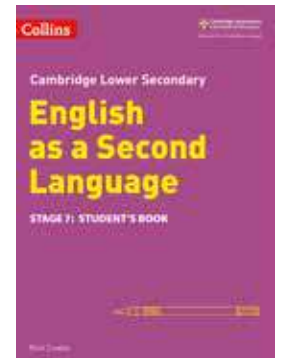
Did you know...?
You can see the ISS yourself. It is the third brightest object in the night sky. The light looks like a plane but it moves much faster. To learn when and where to watch out for it, go to <http://spotthestation.nasa.gov/>.

Language tip
The author says "get up" is the wrong verb when there is no up! So what can we say when astronauts leave their beds? Is 'get down', 'get over', 'get through' or 'get about' better? There are a lot of verbs that have 'get' and another word. We call these multi-word verbs.

22 Read for information

23 Recognise the opinion of the writer. Use multi-word verbs.

Sample pages from *Cambridge Lower Secondary English as a Second Language Student's Book*



This resource is endorsed by
Cambridge Assessment
International Education for the
Cambridge Lower Secondary
English as a Second Language
curriculum framework
from 2011.

Student's Book: Stage 7

978-0-00-821540-8

£17.99

Workbook: Stage 7

978-0-00-821544-6

£8.99

Teacher's Guide: Stage 7

978-0-00-821543-9

£49.99

Student's Book: Stage 8

978-0-00-821541-5

£17.99

Workbook: Stage 8

978-0-00-821546-0

£8.99

Teacher's Guide: Stage 8

978-0-00-821545-3

£49.99

Student's Book: Stage 9

978-0-00-821542-2

£17.99

Workbook: Stage 9

978-0-00-821548-4

£8.99

Teacher's Guide: Stage 9

978-0-00-821547-7

£49.99

Get Ready for IELTS

CEF level: A2+
IELTS level: 4+

An IELTS foundation course

Get Ready for IELTS is a specially designed course that takes students **from pre-intermediate up to intermediate level** so that they are ready for their IELTS preparation course.

Written by a team of experienced IELTS tutors, this 100-hour course uses the flipped learning approach to maximise the effectiveness of time in the classroom.

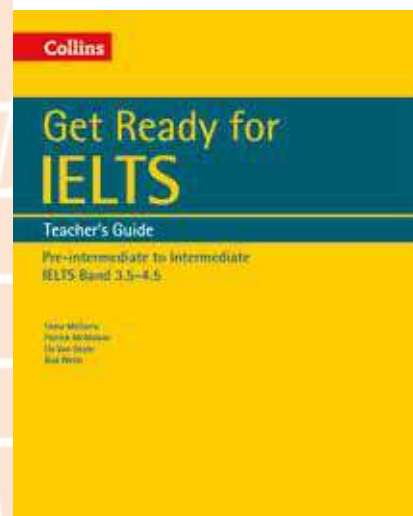
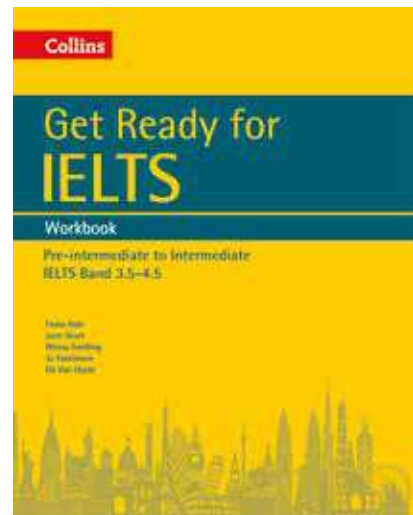
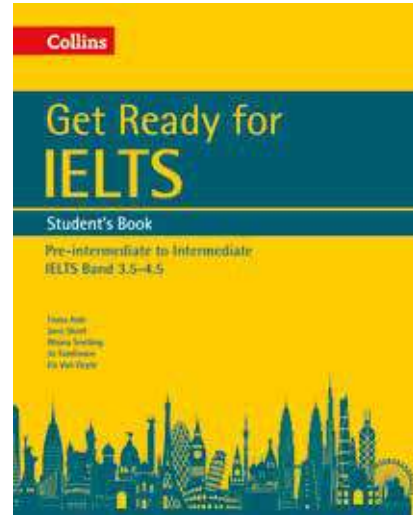
The course contains 50 hours of core classroom material with an additional 50 hours of material that can be offered as homework, or for consolidation or extension in class. This additional material is available both online and in print allowing for flexible learning.

This comprehensive course includes a wealth of resources and support for students and teachers:

- Student's Book with Audio CD
- Workbook
- Online resources via Collins Connect
- Teacher's Guide with Audio CD

The impressive author team includes **Fiona Aish, Fiona McGarry, Patrick McMahon, Jane Short, Rhona Snelling, Jo Tomlinson, Els Van Geyte** and **Rod Webb**.

Student's Book incl. Audio CD	978-0-00-813917-9
Workbook	978-0-00-813566-9
Online Resource, powered by Collins Connect, 1 year licence	978-0-00-816008-1
Teacher's Guide incl. Audio CD	978-0-00-813918-6



Get Ready for IELTS

CEF level: A2+
IELTS level: 4+

'Flipped Learning' – an innovative approach

Get Ready for IELTS' flipped learning approach, in which students do pre-class preparation, maximises the usefulness of time spent in class ensuring teachers are able to focus on key skills development and exam strategies in the classroom. Here are the three steps to the *Get Ready for IELTS* flipped learning approach.



Step 1 – Pre-Class Preparation

Students prepare for their IELTS class with the language development activities in the online resources on Collins Connect. By learning vocabulary and grammar in advance, students can focus on learning the skills and strategies for passing the test in class.

Alternatively, students can do this pre-class preparation in their Workbook.

Collins Connect

Step 2 – Skills Development

In class, students learn the skills they need for the exam through the skills development activities in the Student's Book. Strategies for achieving good IELTS scores are also highlighted. Teachers can support students as they work through the course.



Step 3 – Exam Practice

Each unit in the Student's Book contains exam practice which gives students the opportunity to practise the skills they have been developing. The format follows the actual exam and teachers can use this to check their students' progress towards being ready for the test. This part of the Student's Book can also be set as homework giving teachers further flexibility.

For more information on the course visit
www.collins.co.uk/getreadyforielts

Get Ready for IELTS: Resources for students

CEF level: A2+
IELTS level: 4+

Get Ready for IELTS offers a wealth of print and digital resources for students.

Collins Connect

The online resources contain:

- all the pre-class preparation work for students with self-marking, making it easy for students to see what they have retained and what they need to work on
- additional practice material with a focus on grammar, spelling, punctuation and sentence structure to help students prepare for the writing and speaking sections of the exam

Workbook

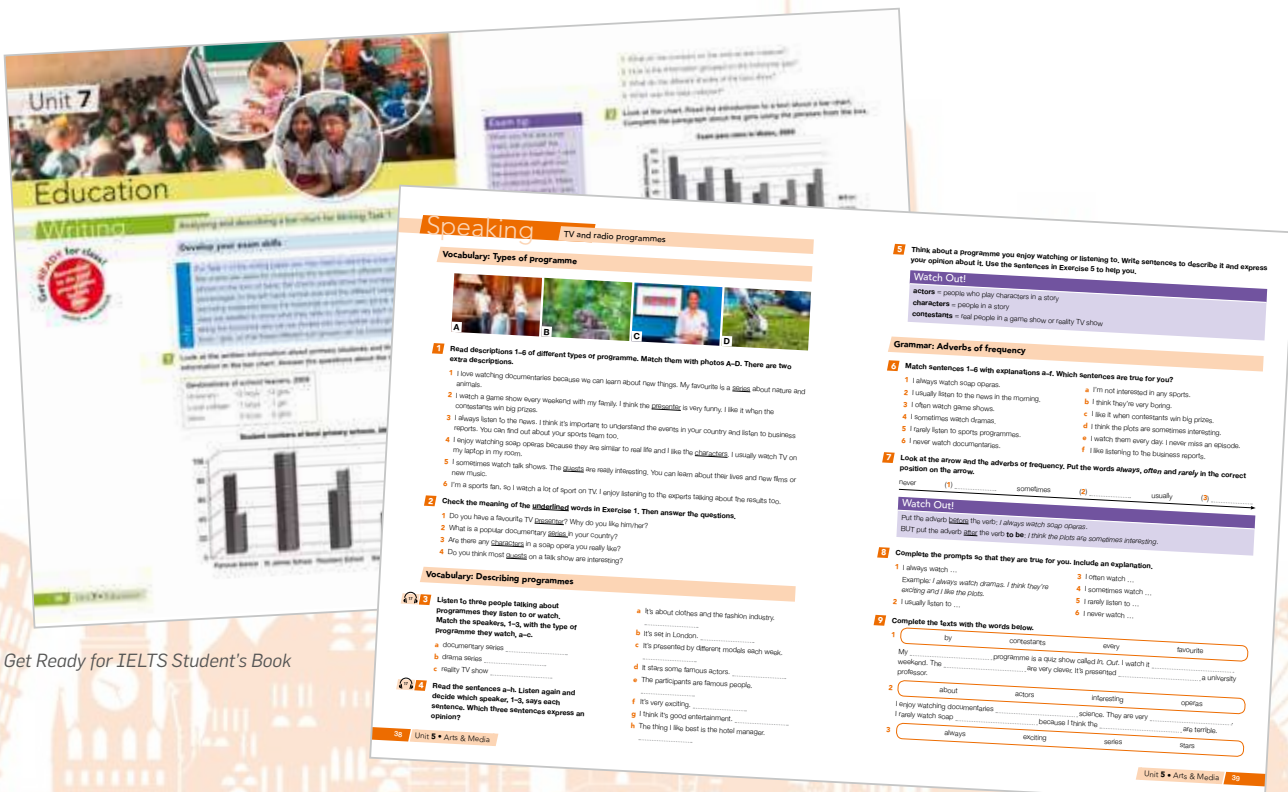
This component contains:

- all the pre-class preparation work for students (This is an alternative to Collins Connect.)
- a punctuation guide to help students improve their writing skills
- exercises to help students avoid common errors

Student's Book

This contains:

- 12 units of carefully graded material to help students improve their reading, writing, listening and speaking skills
- motivating topics and tasks which help develop critical thinking skills
- key grammar and vocabulary in every unit that builds language skills and improves accuracy
- Exam Tips to fully prepare students for what to expect in each part of the exam and provide strategies for success
- IELTS-style practice questions that enable students to approach the exam with confidence
- a Grammar Guide that provides clear explanations and examples of key language in use
- an Audio CD for Speaking and Listening practice



Get Ready for IELTS Student's Book

Get Ready for IELTS Workbook

English for Life: Skills

Collins
English for Life

Bring your studies to life

An innovative skills series across three levels, based on authentic materials, and containing relevant topics needed to get by in English. Each book adopts a unique approach to work on one of the four skills, giving students and teachers the opportunity to focus specifically on the skill they need to work on.

These books are ideal for:

- Skills lessons
- Skills-focused short courses
- One-to-one lessons
- Supplementing coursebooks
- Extra assignments to support individual students
- Independent study

Teaching notes available online at www.collinselt.com/englishforlife

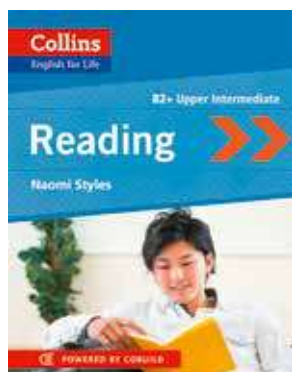
English for Life: Reading

Help learners get the information they need from every text they read

The *English for Life: Reading* books contain a variety of authentic and adapted texts reflecting real English environments and a variety of styles. Exercises help to develop reading skills including reading for general understanding and reading for detail, and include lots of useful information, such as how to improve reading speed.

Series includes:

- advertisements
- social networking sites
- newspapers
- novels
- blogs and websites
- travel information



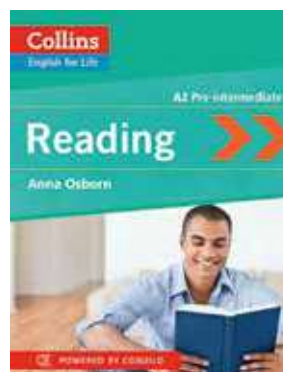
Upper Intermediate / B2+

Author: Naomi Styles



Intermediate / B1+

Author: Anna Osborn



Pre-intermediate / A2

Author: Anna Osborn

Upper Intermediate / B2+	978-0-00-754231-4	CEF level: B2+
Intermediate / B1+	978-0-00-745871-4	CEF level: B1+
Pre-intermediate / A2	978-0-00-749774-4	CEF level: A2

Teaching notes available online at www.collinselt.com/englishforlife

English for Life: Writing

Guide learners to write clearer, better English in every situation

The *English for Life: Writing* books include a wide variety of formal and informal texts, helping students to recognise different writing styles and choose the right language in a large variety of contexts. Exercises practise persuasive language and help students to get their message across. The books also include essential advice on punctuation, layout, sentence structure and tone.

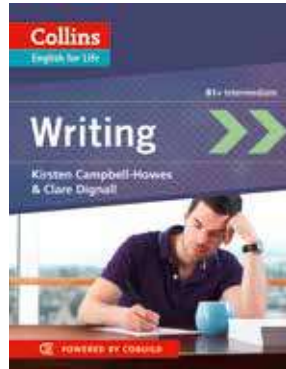
Series includes:

- online reviews
- tweets
- job applications
- emails
- letters
- blogs



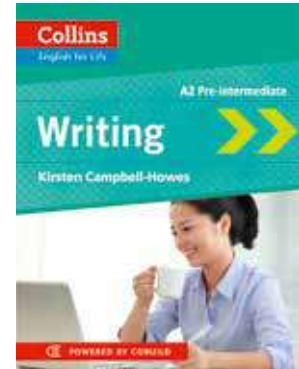
Upper Intermediate / B2+

Author: Genevieve White



Intermediate / B1+

Authors: Kirsten Campbell-Howes & Clare Dignall



Pre-intermediate / A2

Author: Kirsten Campbell-Howes

19 SHARING NEWS AND INFORMATION

Writing for social media

Getting started:

- What different social media sites have you used this week?
- What different purposes can you use social media sites for?
- How does your social media writing style change depending on your purpose?

Looking closely

1 Read the texts, identify each writer's purpose and the type of social media site each text might appear on.

Text A

Living in poverty is a reality for millions of women across the world. Educate yourself, educate others and take action. This year, International Female Poverty Awareness Day is on March 15.

Text B

Techno@penelope is Calling all Abovie teachers! I'm giving an online workshop. Could you please say hello, where you come from and how often you use Twitter?

Text C

Ed@kewell@liverpoolfc Hey, have a garden Friday feeling? Fancy meeting up for a drink in Porto City with @jockie and @mitcher? #puytym

Text D

Maria Fisher 5 top tips for world media success. I've just returned from an inspiring weekend at the business and technology conference in Zurich. Come to network and get inspired for free. My own personal highlight was Kat Jacob's talk on the topic above. Click here to read my summary.

UNIT 19 | SHARING NEWS AND INFORMATION

Language note: social media sites

Although social media sites are generally fairly relaxed, it is still important to write clearly and appropriately. Always proofread your work and use correct punctuation. Twitter may have a strict 340 character limit, but try to avoid using too many abbreviations. If you are struggling to fit your message into your tweet, consider writing it elsewhere, for example on Facebook™ or your blog.

Language focus

1 How formal is the language used in Texts A to D? Underline examples of semi-formal and informal language.

2 Look at how the writers have tried to make their posts engaging. Which posts...?

- ask questions?
- offer advice?
- ask for help?
- use humour?
- use short sentences?
- link to further reading?
- use action verbs?

3 Read the posts and identify the target readers.

- Going to see the new James Bond film tonight if anyone is interested in coming. #socialbaker
- Went for a nice meal last night with my husband. I had the burger and James ordered the meat chicken. It was really delicious.
- I need help with my master research. Could you please fill in this short survey and RT. Bit tired.
- The local council are going to close our library. This is terrible, particularly as it's a National Reading Week. We would be very grateful if you could sign our petition.
- Fascinating point, as usual, Karl. I totally agree with your point about air pollution – we have to do something quickly – the government can't be trusted to act on our behalf.
- Cheap laptops for sale.

4 Do you think the posts are engaging? Why / why not?

5 Rewrite the posts in Exercise 3 to make them more engaging. Use the techniques from Exercise 2 to help you.



Upper Intermediate / B2+	978-0-00-754132-4	CEF level: B2+
Intermediate / B1+	978-0-00-746061-8	CEF level: B1+
Pre-intermediate / A2	978-0-00-749776-8	CEF level: A2

HRH THE DUKE OF EDINBURGH
ESU ENGLISH LANGUAGE BOOK
AWARDS 2013
Shortlisted

English for Life: Listening

Help learners to understand the English they hear in real life

Based on 100% authentic recordings, the *English for Life: Listening* books help learners to understand naturally spoken English in a variety of contexts and accents. Practice exercises help learners gain confidence with the challenge of authentic English. The books also include notes on clear language usage, tips on how to improve listening skills and a variety of COBUILD features to help with new vocabulary.

-  100% authentic recordings include:
 - announcements, voicemails and conversations
 - a large variety of native and non-native English accents
-  Additional recordings available online at www.collinselt.com/englishforlife

Upper Intermediate / B2+

Author: Ian Badger

Intermediate / B1+

Author: Ian Badger

Pre-intermediate / A2

Authors: Chris Flint & Jamie Flockhart




“successful in making even the mundane activities of daily life engaging”
English-Speaking Union, 2013

Upper Intermediate / B2+	978-0-00-754268-0	incl. MP3 CD	CEF level: B2+
Intermediate / B1+	978-0-00-745872-1	incl. MP3 CD	CEF level: B1+
Pre-intermediate / A2	978-0-00-749775-1	incl. MP3 CD	CEF level: A2

English for Life: Speaking

Improve learners' ability to speak clear English that everyone will understand

The *English for Life: Speaking* books include a wide variety of model conversations to help students get familiar with the language people really use when they are speaking. Students complete a variety of exercises based on the model conversations, practising accuracy, clarity, pronunciation and the use of language appropriate to different situations.

-  CDs contain conversations and listening and speaking practice activities. Series includes topics such as:

- starting conversations
- asking for and giving opinions
- apologising
- interrupting and making suggestions
- buying and ordering things
- changing the subject

Upper Intermediate / B2+

Author: Nicola Prentis

Intermediate / B1+

Author: Cheryl Pelteret

Pre-intermediate / A2

Author: Rhona Snelling



Upper Intermediate / B2+	978-0-00-754269-7	incl. MP3 CD	CEF level: B2+
Intermediate / B1+	978-0-00-745783-0	incl. MP3 CD	CEF level: B1+
Pre-intermediate / A2	978-0-00-749777-5	incl. MP3 CD	CEF level: A2

Real Lives, Real Listening

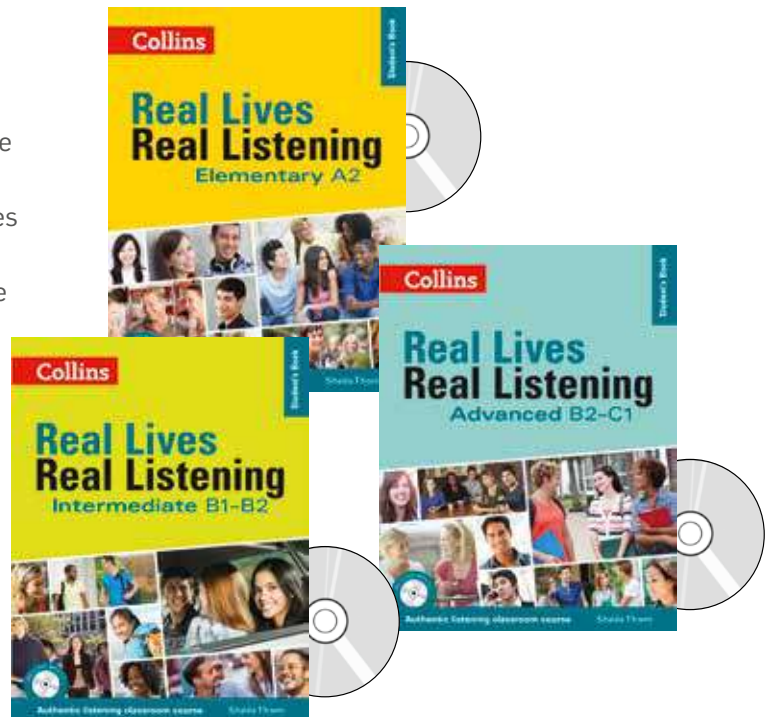
Real Lives Real Listening


Author: **Sheila Thorn**


A three-level listening skills textbook based on unscripted and authentic recordings, featuring native and non-native speakers.

Real Lives, Real Listening trains, rather than just tests, students in listening. Through authentic recordings it exposes students to the grammatical structures and lexis which are used most frequently in spoken English. It raises students' awareness of the differences between spoken and written English, and boosts their confidence. The series reflects the latest academic theories on the importance of authentic listening practice in language acquisition.

- Detailed comprehension and language practice exercises
- Includes information on simplification, linking, elision and weak forms



 CD with authentic interviews featuring native and non-native speakers of English

 Teacher's notes and answer keys available in the General English section at www.collinselt.com

“ *An innovative series that offers a fresh and practical approach to developing listening skills by means of authentic texts.* ”

Dr John Field, Universities of Bedfordshire and Cambridge

Real Lives, Real Listening Elementary – complete edition	978-0-00-752231-6	incl. MP3 CD	Elementary / A2
Real Lives, Real Listening Intermediate – complete edition	978-0-00-752232-3	incl. MP3 CD	Intermediate / B1-B2
Real Lives, Real Listening Advanced – complete edition	978-0-00-752233-0	incl. MP3 CD	Advanced / B2-C1

Work on your...

POWERED BY COBUILD

Includes language that has been carefully selected by experts using Collins COBUILD data

Grammar and Vocabulary

- Thirty units with hundreds of practice exercises in each book
- Clear layouts with lots of space for students' answers
- Important points clearly explained in *Remember!* and *Good to know!* boxes
- Illustrations help explain grammar points and vocabulary
- Answer key included, allowing students to check their progress independently

VOCAB EXPRESS

Work on your Grammar has been added to Vocab Express! Covering the key grammar points needed by learners of English from level A1 to C1, and including a variety of engaging activities to assist learners.

Vocab Express integrates text, images and audio, to support learning, on a platform which makes homework setting and progress monitoring simple, with pre-loaded content and easy-to-use tracking tools.

Vocab Express saves teachers hours spent preparing and marking homework and it's all online! Which means you and your students can access the platform from anywhere, at any time.

Start your free trial at
www.vocabexpress.com/register



Work on your... Grammar

Elementary / A1	978-0-00-749953-3
Pre-intermediate / A2	978-0-00-749955-7
Intermediate / B1	978-0-00-749962-5
Upper Intermediate / B2	978-0-00-749963-2
Advanced / C1	978-0-00-749967-0

Work on your... Vocabulary

Elementary / A1	978-0-00-749954-0
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Intermediate / B1	978-0-00-749964-9
Upper Intermediate / B2	978-0-00-749965-6
Advanced / C1	978-0-00-749968-7

Work on your...

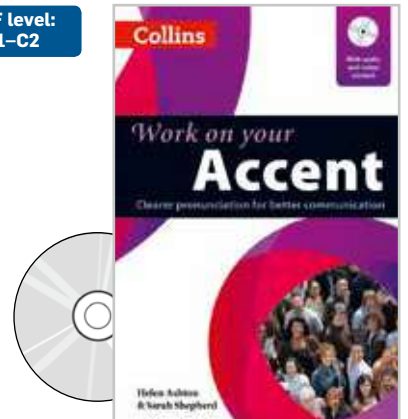
Accent

Authors: **Helen Ashton & Sarah Shepherd**

Clearer pronunciation for better communication

Work on your Accent helps students to speak clear English that everyone will understand by softening the influence of their mother tongue. Professional accent coaches Helen and Sarah demonstrate how to pronounce each sound, and show learners when to use them. They also help students to recognise why their native language makes it difficult for them to pronounce certain sounds and which sounds they need to focus on.

CEF level: **B1–C2**



Includes DVD-ROM with visual and audio material illustrating physical articulation and pronunciation

1

PET & BET

/p/ (pet), /b/ (bet)

Make the sounds

- Lightly squeeze your lips together, all the way along.
- Start to breathe out, and let a little air build up behind your lips.
- Don't let any air out through your nose!
- Let your lips spring apart quickly, and continue breathing out.
- The sound you produce can be voiced /b/ or voiceless /p/ (see page 15).

When do I use this sound?

Voiced/voiceless	Spelling	Examples	Frequency
voiceless	p	pen, cup, open	often
voiceless	pp	apple, appear	often
voiced	b	be, able, stumble, cab	often
voiced	bb	stubble	often

! There is a silent b in mb spellings like 'comb', 'womb', 'dumb'.

Clear illustrations and photos show what each sound looks

Clear examples of when to use the sound

DVD-ROM assists students when they try to imitate the sound

Work on your Accent, pp. 16–17

Exercises help students practise the sound

Now try it!

Say each of these words and sentences aloud. Then compare your pronunciation with the model on tracks 3–5.

A 1 pen price carpet open appear cup stop
 2 birthday boss able above tube tube

B 1 Please press play, pause and stop on the tape.
 2 Both boys bought big bunches of bananas.
 3 The perfect place to spend your birthday is on the beach with your best pals.

C 1 I'd like a proper cup of coffee from a proper copper coffee pot.
 2 A big black bug bit a big brown bear, and the big brown bear bled badly.

Am I doing something wrong?

All groups

- Not adding an extra puff of air for a /p/ sound. Make sure to allow a small extra puff of air as your lips spring apart if:
 - /p/ is the first sound in a word ('pen') or it is in the stressed syllable ('appear'), and
 - it is followed by a vowel
 You don't need this puff of air if the /p/ is followed by a consonant ('price'), is unstressed ('carpet'), or is at the end of a word ('cup').

2 4 8

- Making the same sound in the words 'pet' and 'bet'. First, revise the exercise. Then, revise the *When do I use this sound?* section. Keep a hand on your vibration of foot.

2 3

- Bringing your lips very quickly. Make sure that you are ready to go quickly.

Am I doing something wrong? sections highlight difficulties speakers of different language groups might encounter

Accent	978-0-00-746291-9	incl. DVD-ROM
Handwriting	978-0-00-746942-0	

Handwriting

All Levels

Author: **Jenny Siklós**

Work on your Handwriting helps students improve their handwriting in English, especially if their home language does not have the same alphabet.

Work on your...

Phrasal Verbs

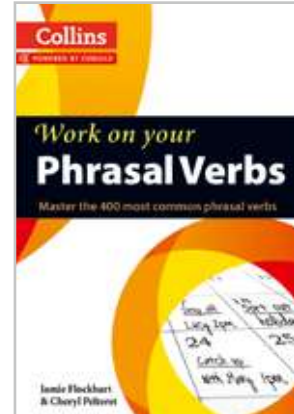
CEF level:
B1-C2

Authors: **Jamie Flockhart & Cheryl Pelteret**

English is full of phrasal verbs and it's challenging for learners to know how and when to use them.

Work on your Phrasal Verbs covers the 400 most common phrasal verbs in depth with clear examples, definitions and exercises to help students learn how and when to use them correctly.

- Phrasal verbs are grouped into 25 themes, such as Feelings, Sport and Jobs, making them easier to memorise
- Full-sentence dictionary definitions with example sentences and extra background notes on usage
- Study tips on how to remember phrasal verbs



Idioms

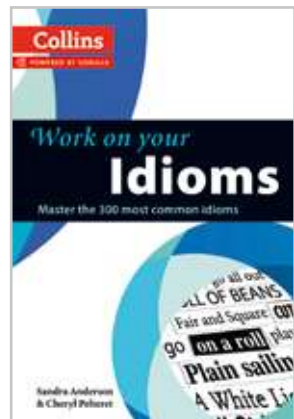
CEF level:
B1-C2

Authors: **Sandra Anderson & Cheryl Pelteret**

Idioms in English can be amusing, colourful and expressive but they are never straightforward to understand, so it's important to help students cope with them.

Work on your Idioms focuses on the 300 most common idioms, covering each of them in depth, with clear examples, definitions and exercises to help students learn how and when to use the idioms correctly.

- Idioms are grouped into 25 themes, such as Communicating, Money and Relationships, making them easier to memorise
- Study tips on how to remember idioms
- British English and American English variations included



Your turn! activities motivate students to use the idioms and phrasal verbs when talking about their own ideas

Your turn!

Think about learning experiences you or people around you have had recently. Use the idioms in this unit to talk about them. For example:

I finally managed to *get my head around* how a car engine works.

My parents still haven't *got the hang of* text messaging.



Each unit includes a humorous drawing illustrating the meaning of phrasal verbs and idioms

Work on your Idioms

POWERED BY COBUILD

Idioms and Phrasal Verbs have been carefully chosen through frequency analysis of Collins COBUILD data

Phrasal Verbs	978-0-00-746466-1
Idioms	978-0-00-746467-8

Amazing People Readers

Collins
English Readers

Inspiring non-fiction readers


In association with


**AMAZING
PEOPLE**
worldwide

In the **Amazing People Readers** characters from history tell their story in their own words. This unique approach to storytelling creates an engaging first person narrative, ideal for use in the classroom, and perfect for Content and Language Integrated Learning (CLIL).

Each **Amazing People Reader** contains:

- 5 or 6 short stories, each with a historical character telling their own life story
- Useful timelines, perfect for revision and checking comprehension

 Includes downloadable audio containing a full reading of each story

 **Free online resources at www.collinselt.com/readers**, including videos, a level test, student and classroom activities, and ideas for further project work

 Also available as e-books

Collins COBUILD grading scheme

The **Collins COBUILD grading scheme** has been created using the most up-to-date language usage information available today. Each level is guided by a brand new grammar and vocabulary framework, ensuring that the series will perfectly match your students' reading abilities.

	CEF level	Word count	Headwords
Level 1 elementary	A2	5,000-8,000	approx 700
Level 2 pre-intermediate	A2-B1	8,000-11,000	approx 900
Level 3 intermediate	B1	11,000-15,000	approx 1,100
Level 4 upper intermediate	B2	15,000-20,000	approx 1,700
Level 5 upper intermediate+	B2+	22,000-30,000	approx 2,200
Level 6 advanced	C1	28,000+	2,500+
Level 7 advanced+	C2	varied	varied

Amazing Leaders	978-0-00-754492-9	Level 1 / A2
Amazing Inventors	978-0-00-754494-3	Level 1 / A2
Amazing Entrepreneurs & Business People	978-0-00-754501-8	Level 1 / A2
Amazing Women	978-0-00-754493-6	Level 1 / A2
Amazing Performers	978-0-00-754508-7	Level 1 / A2
Amazing Aviators	978-0-00-754495-0	Level 2 / A2-B1
Amazing Architects & Artists	978-0-00-754496-7	Level 2 / A2-B1
Amazing Composers	978-0-00-754502-5	Level 2 / A2-B1
Amazing Mathematicians	978-0-00-754503-2	Level 2 / A2-B1
Amazing Medical People	978-0-00-754509-4	Level 2 / A2-B1
Amazing Explorers	978-0-00-754497-4	Level 3 / B1
Amazing Writers	978-0-00-754498-1	Level 3 / B1
Amazing Philanthropists	978-0-00-754504-9	Level 3 / B1
Amazing Performers	978-0-00-754505-6	Level 3 / B1
Amazing Scientists	978-0-00-754510-0	Level 3 / B1
Amazing Thinkers & Humanitarians	978-0-00-754499-8	Level 4 / B2
Amazing Scientists	978-0-00-754500-1	Level 4 / B2
Amazing Writers	978-0-00-754506-3	Level 4 / B2
Amazing Leaders	978-0-00-754507-0	Level 4 / B2
Amazing Entrepreneurs & Business People	978-0-00-754511-7	Level 4 / B2

**Perfect
for the CLIL
classroom**

Amazing People Readers

Level 1 elementary CEF: A2



William the Conqueror
Saladin
Genghis Khan
Catherine the Great
Abraham Lincoln
Queen Victoria



Mayer Rothschild
Cornelius Vanderbilt
Will Kellogg
Elizabeth Arden
Walt Disney
Soichiro Honda



Glenn Miller
Pérez Prado
Ella Fitzgerald
Luciano Pavarotti
John Lennon



Johannes Gutenberg
Louis Braille
Alexander Graham Bell
Thomas Edison
Guglielmo Marconi
John Logie Baird



Harriet Tubman
Emmeline Pankhurst
Maria Montessori
Helen Keller
Nancy Wake
Eva Perón

Level 2 pre-intermediate CEF: A2-B1



Joseph Montgolfier
Louis Blériot
Charles Lindbergh
Amelia Earhart
Amy Johnson



JS Bach
Wolfgang Mozart
Giuseppe Verdi
Johann Strauss
Pyotr Tchaikovsky
Irving Berlin



Edward Jenner
Florence Nightingale
Elizabeth Garrett
Carl Jung
Jonas Salk
Christiaan Barnard



Leonardo da Vinci
Christopher Wren
Antoni Gaudí
Pablo Picasso
Frida Kahlo

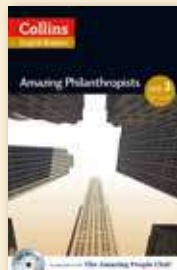


Galileo Galilei
René Descartes
Isaac Newton
Carl Gauss
Charles Babbage
Ada Lovelace

Level 3 intermediate CEF: B1



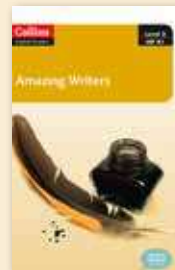
Marco Polo
Ibn Battuta
Christopher Columbus
James Cook
David Livingstone
Yuri Gagarin



Alfred Nobel
Andrew Carnegie
John Rockefeller
Thomas Barnardo
Henry Wellcome
Madam CJ Walker



Antoine Lavoisier
Humphry Davy
Gregor Mendel
Louis Pasteur
Charles Darwin
Francis Crick

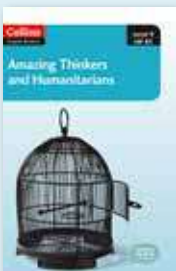


Geoffrey Chaucer
William Shakespeare
Charles Dickens
Victor Hugo
Leo Tolstoy
Rudyard Kipling



Pablo Casals
Louis Armstrong
Edith Piaf
Frank Sinatra
Maria Callas
Elvis Presley

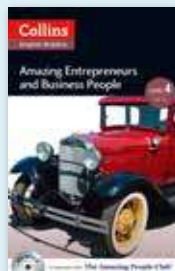
Level 4 upper intermediate CEF: B2



Confucius
Socrates
Aristotle
William Wilberforce
Karl Marx
Mahatma Gandhi



Voltaire
Charlotte Brontë
Mark Twain
Jacques Prevert
Ayn Rand
Aleksandr Solzhenitsyn



Henry Heinz
William Lever
Michael Marks
Henry Ford
Coco Chanel
Ray Kroc



Alessandro Volta
Michael Faraday
Marie Curie
Albert Einstein
Alexander Fleming
Linus Pauling



Julius Caesar
Queen Elizabeth I
George Washington
King Louis XVI
Winston Churchill
Che Guevara



Agatha Christie

Agatha Christie Readers

**CEF Level:
B1, B2, and B2+**

Help learners get the most out of Agatha Christie's legendary crime stories

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Activities and extra material available at www.collinselt.com/agathachristie

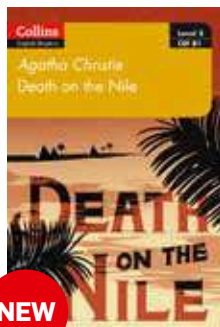
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The Man in the Brown Suit	978-0-00-745155-5	Level 4/B2
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NEW EDITION Destination Unknown	978-0-00-826238-9	Level 5/B2+
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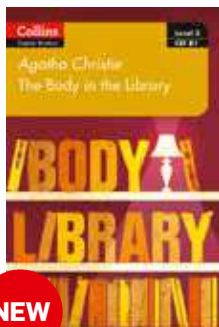
Level 3 CEF: B1



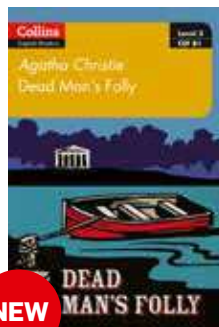
NEW



NEW



NEW

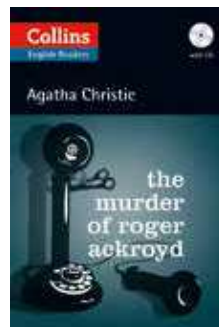
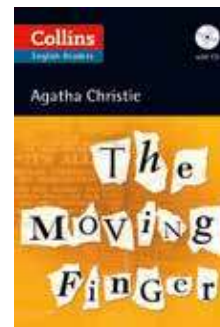


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Level 4 CEF: B2



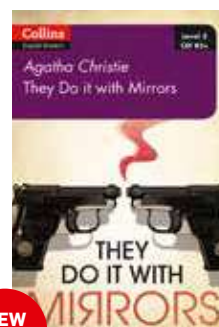
Level 5 CEF: B2+



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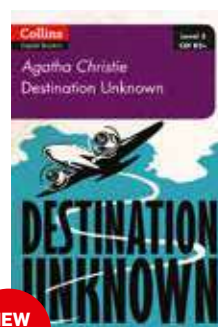
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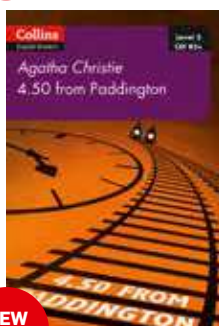
NEW EDITION



NEW EDITION



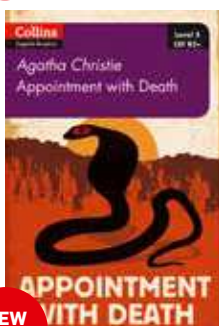
NEW EDITION



NEW EDITION



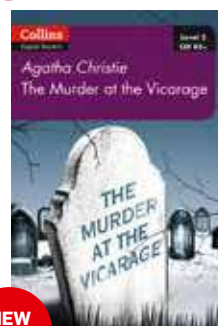
NEW EDITION



NEW EDITION



NEW EDITION



NEW EDITION

Cambridge English Practice Tests for Pre A1 Starters • A1 Movers • A2 Flyers

New editions – fully updated for the new exams

Age 7–12


Collins
English for Exams


Online support for parents and teachers included

Help learners have a positive first experience preparing for an English test. These new practice test materials support young learners aged 7–12, and include comprehensive guidance for both teachers and parents. By working through the practice tests, children will feel ready for what they need to do on the day of the test, and will also have fun whilst they are learning.

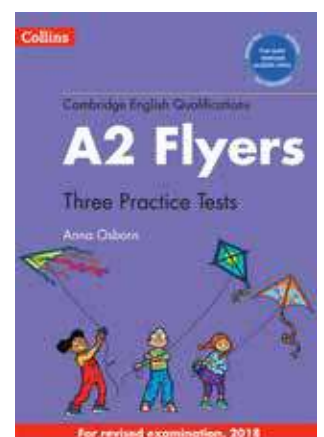
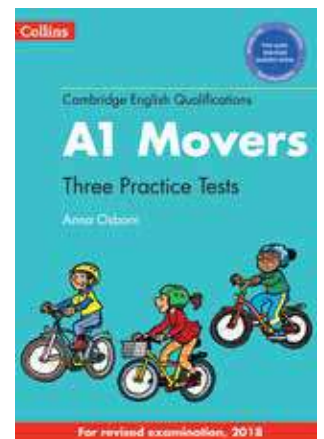
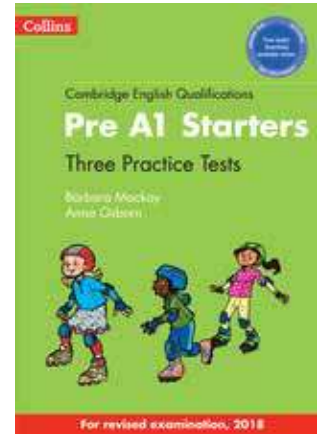
Each book includes:

- Three complete practice tests
- Ideas for fun activities to help motivate and prepare young learners for exam day, available online
- Free audio resources are available online for the Listening papers, plus model answers for the Speaking papers
- Answer key and audioscripts included in the online guides

 Comprehensive Parents' and Teachers' Guides available free online: 50 pages of activity ideas and tips to prepare young learners for the exam

 Audio with British and American English accents provided free online

Practice Tests for Pre A1 Starters	978-0-0082-7486-3	incl. CD
Practice Tests for A1 Movers	978-0-0082-7487-0	incl. CD
Practice Tests for A2 Flyers	978-0-0082-7488-7	incl. CD



Part 4
- 5 questions -

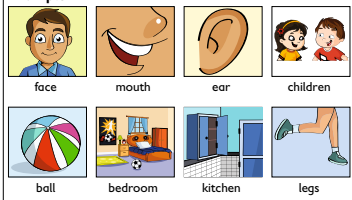
Read this. Choose a word from the box. Write the correct word next to numbers 1-5. There is one example.

A doll



This doll has got a face, two eyes, a nose and a (1).....
He has got two arms but he cannot throw a (2)..... He has got two (3)..... but he cannot run or jump. He lives in a (4)..... in a house. Young (5)..... play with him.

Example

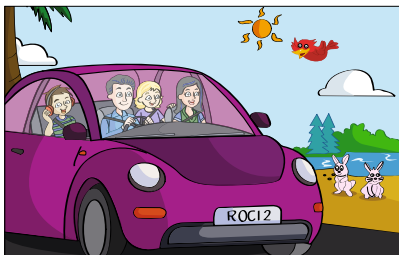


All four skills are covered

Three tests at each level

Part 5
- 5 questions -

Look at the picture and read the questions. Write one-word answers. There are two examples.



Examples

Who is driving the car? Dad
What time of day is it? the afternoon

Questions

1 How many people are in the car?

Fully updated for the new exam

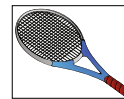
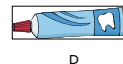
Part 3
- 5 questions -

Mrs Lily is telling Jack what her family got at the weekend. What did each person buy?

Listen and write a letter in each box. There is one example.



- Mrs Lily C
- Mr Lily
- Aunt Alice
- Selly
- Dan
- Zoe



Part 6
- 5 questions -

Read the letter and write the missing words. Write one word on each line.



Dear Uncle Sam,

Example

I am writing to say thank you for the great present that you sent me for my birthday.

- 1 I wanted a camera for a long time and now I have one! I took it with me
- 2 we went to the circus last week and I took some excellent
- 3
- 4 I'm you a photo of a clown with this letter. He was very funny. He
- 5 wearing a green hat with flowers on it and big spotted red shoes!

Love,
Sarah

Part 7
- 1 question -

Look at the three pictures. Write about this story. Write 20 or more words.



.....
.....
.....
.....

Practice tests representative of the actual exam


Cambridge English Exams

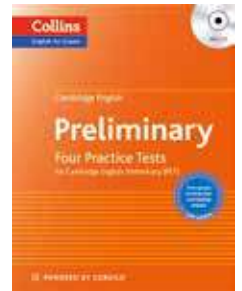
All the practice students need for a top grade.

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- Four complete practice tests
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- Audioscripts for the Listening and Speaking papers
- Answers for all papers, including model answers for the Speaking and Writing papers

 MP3 CDs included

 Access to a free online training test, including additional language practice and tips for success



Practice Tests for Cambridge English: Key (KET)

CEF level:
A1–A2

Practice Tests for Cambridge English: Preliminary (PET)

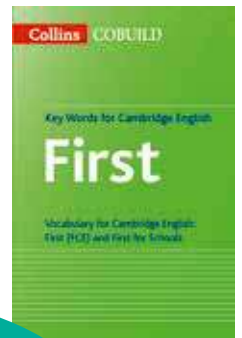
CEF level:
A2–B1

Practice Tests for Cambridge English: First (FCE)

CEF level:
B1–B2

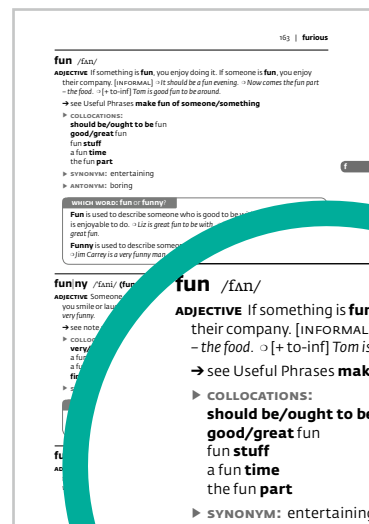
COBUILD Key Words for Cambridge English: First (FCE)

CEF level:
B1+



Allows students to:

- Understand words through clear definitions in the A–Z section
- Improve accuracy using thousands of collocations, synonyms and the *Useful Phrases* section
- Revise from word lists organised by topic



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- Practice Tests for Cambridge English: Preliminary (PET)
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- COBUILD Key Words for Cambridge English: First (FCE)
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Collins
English for Exams

The *Get Ready for IELTS* skills books are for students who would like to make a start on their IELTS preparation, but who need to build up their language level before taking the test. Each of the books is aimed at improving one of the four skills, allowing students to easily focus on the areas they really need support with.

CEF level:
A2+ / IELTS level: 4+

Each title includes:

- 12 units of carefully graded material for pre-intermediate learners
- Four review units to check and consolidate key language and skills
- Key IELTS grammar and vocabulary
- Exam tips, information and common errors
- Complete practice test, answer keys and glossary

Perfect for self-study, using a guided-learning approach that gives students access to a full answer key with model answers and commentary

Get Ready for IELTS Listening

Author: **Jane Short**

 Includes audio CD

Get Ready for IELTS Speaking

Author: **Rhona Snelling**

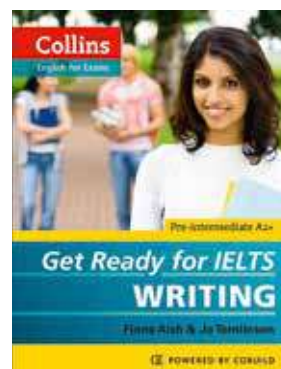
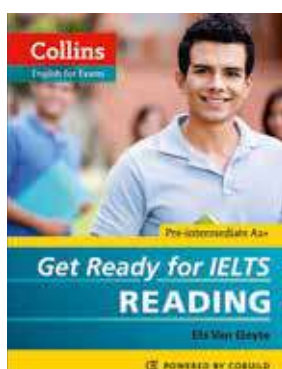
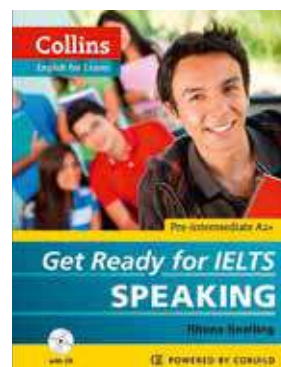
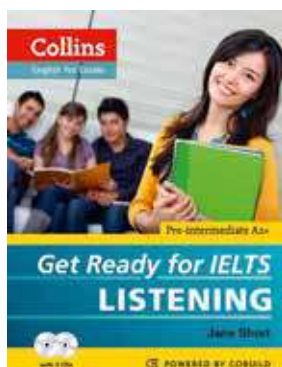
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Get Ready for IELTS Reading


Author: **Els Van Geyte**

Get Ready for IELTS Writing

Author: **Fiona Aish & Jo Tomlinson**



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 Teaching notes available online at www.collinselt.com/teachielts

Skills for IELTS



CEF level: B1+ / IELTS level: 5-6+

Four skills-focused textbooks offering in-depth preparation for each of the Academic IELTS test papers. With one book for each skill, *Skills for IELTS* helps students to focus on areas they need to improve to get the IELTS result they need.

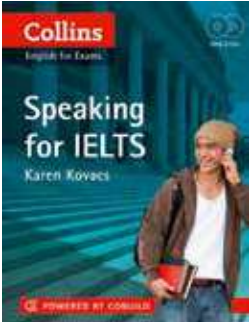
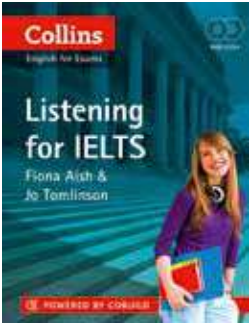
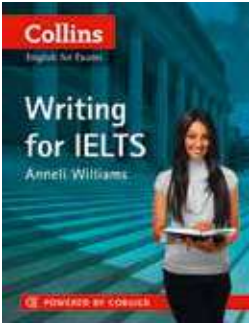
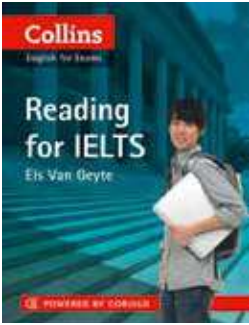
- Enables students to achieve the IELTS score required to gain entry into academic institutions in English-speaking countries
- Provides authentic exam practice and includes a complete practice paper
- Expands knowledge of IELTS themes and vocabulary
- Explains crucial IELTS vocabulary using Collins COBUILD definitions **POWERED BY COBUILD**
- Supports students through model answers and commentary

Recommended for students who already have an IELTS score of 5.0/5.5, but who need to improve their score

The writer makes reference to the opposing point of view to indicate that he has 'tested' his idea.

Unit 12 – Task 2
Human beings have long struggled with the difficulty of ensuring both freedom and fairness in society. Some people argue that a good society is necessarily one that ensures equality for all. However, in my view, this is neither feasible nor desirable in practice.

Model answers with commentary to help students understand what is expected in the IELTS test



Reading for IELTS

Author: **Els Van Geyte**

Writing for IELTS

Author: **Anneli Williams**

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Authors: **Fiona Aish & Jo Tomlinson**

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2 CDs featuring recordings and practice exercises similar to those in the IELTS exam

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IELTS Practice Tests, Grammar and Vocabulary

Practice Tests for IELTS

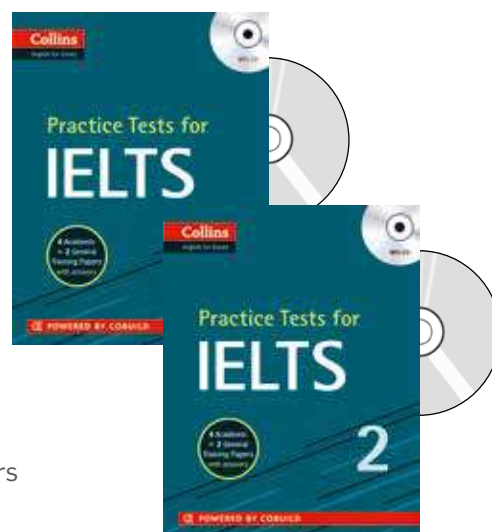
CEF level:
B1+

The two *Practice Tests for IELTS* books ensure students are ready to sit the exam and achieve the IELTS score they need.

Each book includes:

- Four complete Academic IELTS tests PLUS two complete General Reading and Writing papers
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- Answers and explanations for all four papers (including model answers for Speaking and Writing)

 Includes MP3 CD



Grammar for IELTS

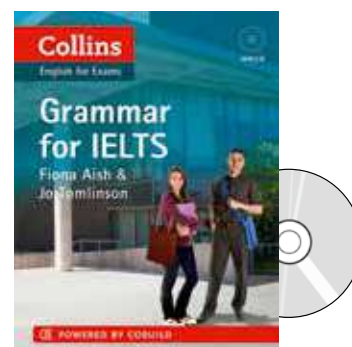
CEF level: B1+ /
IELTS level: 5-6

Authors: **Fiona Aish & Jo Tomlinson**

Grammar for IELTS equips students with the tools to improve their grammar for the IELTS challenge.

- Twenty units cover key areas of grammar for all four IELTS tests
- Students complete a full IELTS test by working through the book
- Useful tips, practical exam strategies and practice exam sections covering all four IELTS test papers in every unit

 Includes audio CD with practice for the IELTS Listening test and model answers for IELTS Speaking



Vocabulary for IELTS

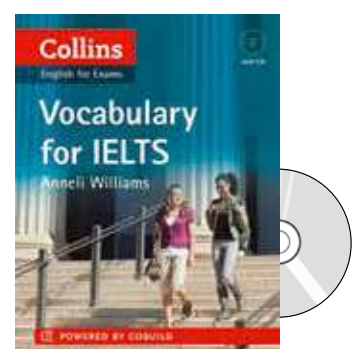
CEF level: B1+ /
IELTS level: 5-6

Author: **Anneli Williams**

Vocabulary for IELTS is the perfect tool for students who would like to work on key vocabulary needed for the IELTS exam.

- Twenty units cover vocabulary for all four IELTS papers
- Key vocabulary and example sentences from the Collins Corpus included
- Practice exam sections at the end of each unit cover the full range of IELTS test papers

 Includes audio CD providing valuable Listening and Speaking practice



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COBUILD for IELTS Preparation

COBUILD

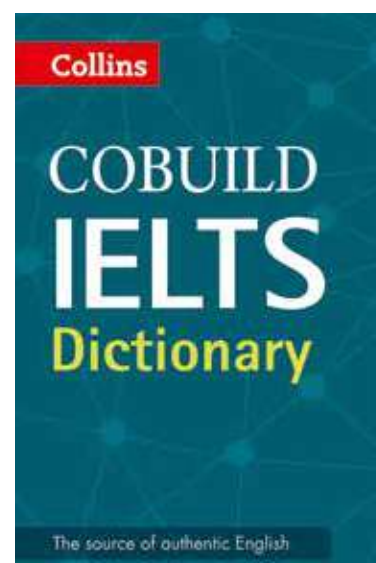
The **COBUILD IELTS Dictionary** and the **Key Words for IELTS** books are ideal for learners who are preparing for the IELTS exam. They cover the words, phrases and idioms that students need to master to achieve the IELTS scores required by top universities and employers.

IELTS Dictionary

CEF level:
B1+

A comprehensive dictionary including IELTS-specific words as well as general vocabulary, to help students achieve the IELTS score they need.

- Explains key words in depth using collocations boxes, usage notes, information on easily-confused words, related words, synonyms, antonyms and IELTS-style corpus examples
- The Writing for IELTS guide and Speaking for IELTS guide help learners to produce polished written texts and achieve fluency when speaking



Key Words for IELTS

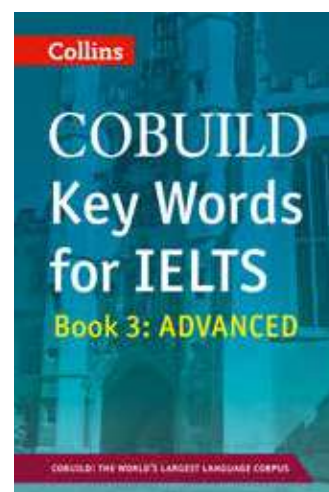
Three compact, graded reference books which provide easy access to the essential key words students need to succeed in the IELTS exam. All three titles include vocabulary-enrichment features that enable students to expand their vocabulary in key topic areas, to use the words accurately and correctly, and provide help with academic writing.

- **Book 1 Starter** – For students starting their IELTS preparation
- **Book 2 Improver** – For students who want to improve their IELTS score
- **Book 3 Advanced** – For students aiming for a top score

IELTS Level: 4–5.5

IELTS Level: 5.5–6.5

IELTS Level: 7+



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Book 2 Improver	978-0-00-736546-3
Book 3 Advanced	978-0-00-736547-0

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CEF level:
B1+


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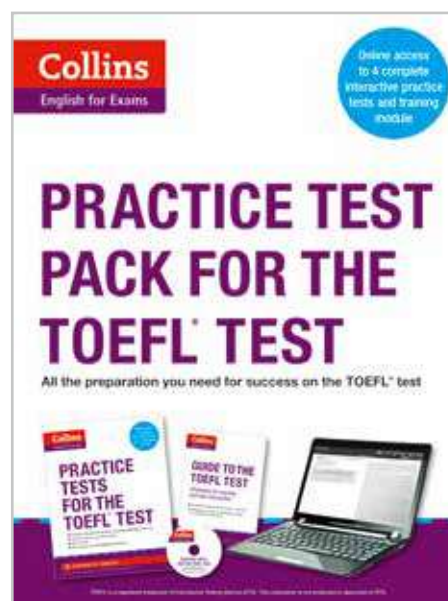
- Feel completely confident about how the TOEFL® test works
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The pack includes:

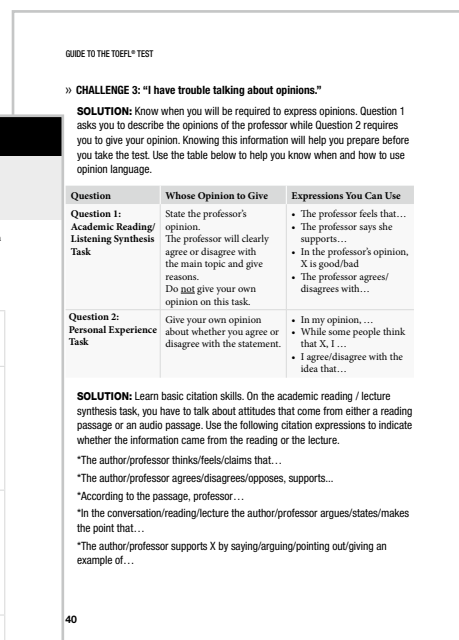
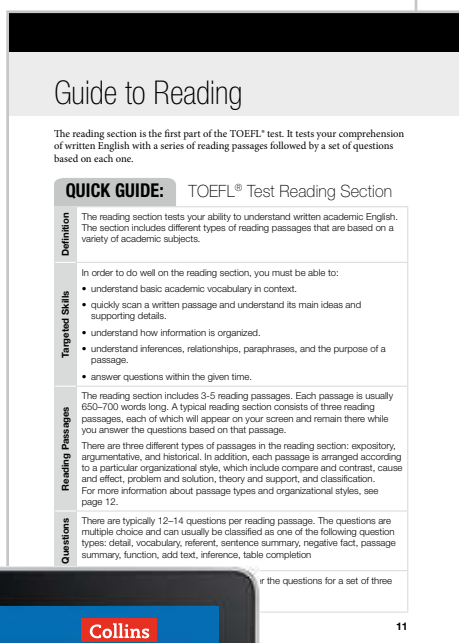
- Access to four complete TOEFL® tests online
- Two complete TOEFL® tests with answers, mini-dictionary and audioscript in the practice test book
- A complete Guide to the TOEFL® Test booklet, with strategies for success and information on the test


 An MP3 CD with realistic audio for the Speaking and Listening sections

 Online access to four complete TOEFL® tests and a free interactive training module with additional practice and strategies for improving skills for each part of the test



Pack contents:



Multi format: Online course, Book, Booklet
1 MP3 CD 978-0-00-749970-0 

Skills for the TOEFL® iBT Test



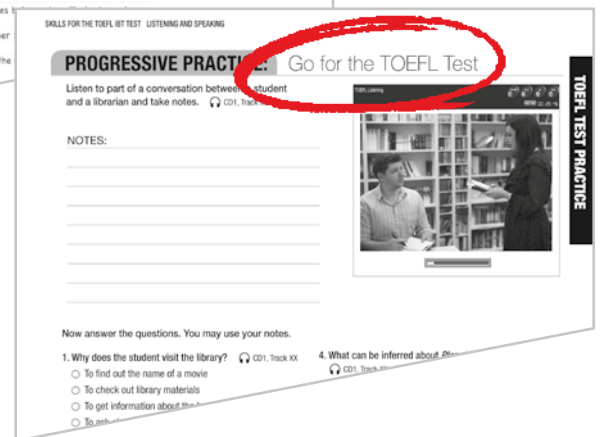
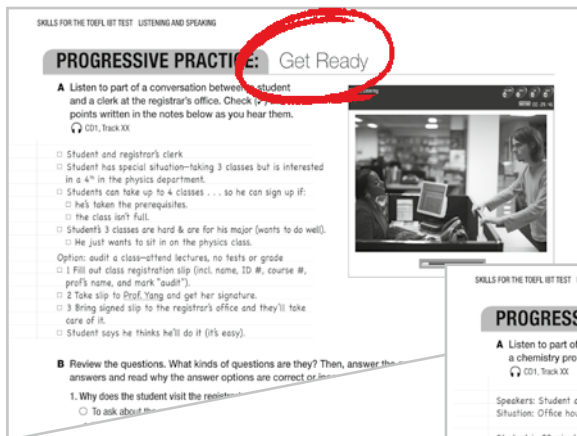
CEF Level: B1+

Skills for the TOEFL iBT® Test gives learners the tools to handle the challenging integrated skills aspect of the test, providing clear strategies and tips to help learners improve their score.



- Improve students' confidence with progressive practice and review sections
- Clear test strategies, tips and practice activities give students the tools to work towards a better score
- Help students eliminate wrong answers with answer analysis feature
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Three stages of *Progressive Practice* provide step-by-step support to answering questions confidently



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Vocabulary and Grammar for the TOEFL® Test

CEF level:
B1+

Author: Ingrid Wisniewska

Vocabulary and Grammar for the TOEFL® Test is designed to help students master the vocabulary and grammar that they require to get a high score in the TOEFL® test.

- Exposes students to the task types they will encounter in the TOEFL® test
- Includes tips and strategies for how to approach test tasks
- Enables students to improve their skills, gain confidence, and achieve the score they need

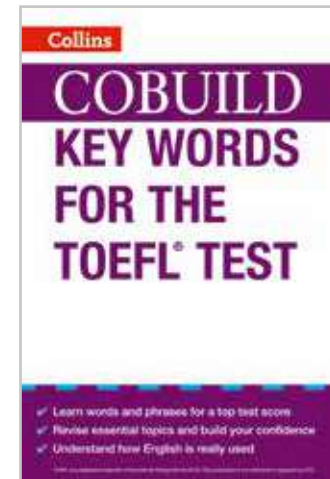
 Includes audio online



COBUILD Key Words for the TOEFL® Test

COBUILD Key Words for the TOEFL® Test covers the words and phrases that students need to achieve the TOEFL® test scores required by top universities and employers.

- Vocabulary-building features, synonyms, phrases and collocations help students to enrich their vocabulary and increase their accuracy and fluency. Key terms from the Academic Word List are also covered
- To help students consolidate what they have learnt, the title also includes a thematic word list section, organised according to topics that frequently appear in the TOEFL® test
- Clear definitions and authentic examples from the Collins Corpus help students to see how English is really used



cite /saɪt/ (cites, citing, cited) AWL ACADEMIC STUDY

VERB If you **cite** something, you quote it or mention it, especially as an example or proof of what you are saying. [FORMAL] → She **cites** a favorite poem by George Herbert. → The author **cites** just one example. → [+ as] How can we account for the data **cited** as evidence for that theory? → [+ as] Florida was **cited** as the most popular vacation destination.

► **COLLOCATIONS:**
 cited as something
 cited as **proof/evidence/justification**
 cite a **source/example/statistic/case**
 cite a **report/study/passage/poll**
 a **report/article/author/analyst** cites something

► **SYNONYMS:** quote, mention

USAGE: cite or quote?
 You use both of these words to talk about references and sources. **Quote** always refers to the use of the exact words from another source. In the example below, Ellis uses Harris's exact words in her article. → In the article, Ellis **quotes** from Harris's personal letters.
Cite can refer to the use of the exact words, a paraphrase, an idea, or data from another source. In the example below, Blum uses the results of the study as evidence. → Blum **cites** a study done by the California Energy Commission that showed ...

am|biva|lent /æmbɪvələnt/

ADJECTIVE If you say that someone is **ambivalent**, they seem to be uncertain whether they really **approve** of it. → [+ about] She **remained** **ambivalent**.

► **COLLOCATIONS:**

ambivalent **about** something
feel/remain ambivalent

► **SYNONYM:** unsure


am|biva|lence /æmbɪvələns/


NONCOUNT NOUN → [+ toward] a profound **ambivalence** about family policy

► **COLLOCATIONS:**

ambivalence **about/toward** something

show/express ambivalence

Vocabulary and Grammar for the TOEFL® Test
 978-0-00-749966-3 incl. MP3 CD 

COBUILD Key Words for the TOEFL® Test
 978-0-00-745346-7 

Skills for the TOEIC® Test

Collins
English for Exams

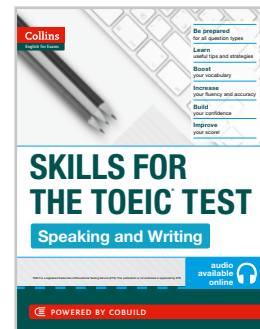
Skills for the TOEIC® Test is a two-book series that helps learners handle the integrated skills aspect of the TOEIC® test. Each book in the series contains material to improve all four skills.

Three stages of **Progressive Practice** provide step-by-step support to answer questions confidently.

- Improve students' confidence with *Progressive Practice* and *Review* sections
- Clear test strategies, tips and practice activities give students the tools to work towards a better score
- Help students eliminate wrong answers with answer analysis feature



Online access to Listening and Reading support



Audio with test-style listening practice and model answers for speaking included

CEF level:
B1+

Listening and Reading	978-0-00-746057-1	incl. online support (previously on CD)	
Speaking and Writing	978-0-00-746058-8	incl. CD	

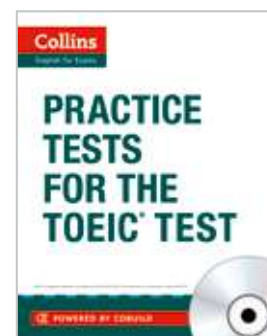
TOEIC® Practice Tests and Key Words

Practice Tests for the TOEIC® Test

Practice Tests for the TOEIC® Test ensures students are ready to sit the test and achieve the best score they can.

- Four complete TOEIC® tests, including Speaking and Writing papers
- A clear guide to how the TOEIC® test works
- A whole section full of useful tips on how to do well in the exam
- A CD (+ transcript) with accurate models for the Speaking and Listening papers
- Answers and explanations for all four sections of the test (including model answers for Speaking and Writing)

Includes MP3 CD

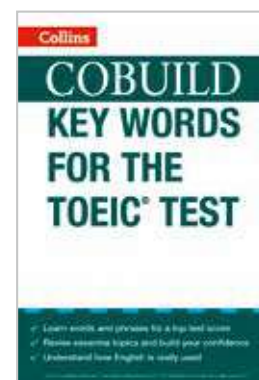


CEF level:
B1+

COBUILD Key Words for the TOEIC® Test

COBUILD Key Words for the TOEIC® Test covers the words and phrases that students need to master in order to achieve the scores required by top employers.

- Full coverage of the most common words that appear in the TOEIC® test
- Simple definitions make words even easier to understand
- Topic-based vocabulary sections ensure students feel fully prepared for the exam



Practice Tests for the TOEIC® Test	978-0-00-749971-7	incl. MP3 CD	
COBUILD Key Words for the TOEIC® Test	978-0-00-745883-7		

Academic Skills Series



CEF Level: B2+ / IELTS level: 5.5+

The **Academic Skills Series** supports international students of all academic subjects with study skills and English language practice. The six books help students step up their performance from IELTS/TOEFL®-level to academic success.

- Each book focuses on one specific skill required at university
- Information on academic expectations and practical exercises helps students to understand what is required in the academic world
- Chapters include tips and summaries for easy reference

Also available as e-books



Writing

Author: **Els Van Geyte**

Research

Author: **Anneli Williams**

Lectures

Author: **Jo Tomlinson & Fiona Aish**

Includes CD with authentic lectures

Presenting

Author: **Graham Burton**

Includes CD with model language

Group Work

Author: **Patrick McMahon**

Numbers

Authors: **Louis Rogers & Dawn Willoughby**



Academic language explained in each unit – glossary helps students broaden their vocabulary

Academic requirements are explained in clear language to help students understand what is expected of them

1 Getting started

Why do you have to do library based research?

Glossary
disseminate = To disseminate information or knowledge means to distribute it so that it reaches many people or organizations.

When you do library based research, you usually have to work on your own. This gives you the opportunity to become a more independent learner and to show that you can think for yourself. These are qualities that are highly valued in academic settings within the English speaking world.

However, working independently does not mean that your research is not connected to the work of other people. One of the main purposes of universities is to produce knowledge, that is, to *create, evaluate and disseminate* new information and ideas. Producing knowledge usually involves many scholars working in different times and places. When you do research as part of your course, you are learning skills which will allow you to participate in that wider effort. You have the opportunity to develop the ability to:

- Create a research question and an argument to answer it
- Evaluate the research that has been done by others – that is, to consider it carefully and make judgements about it
- Disseminate your research by writing it up and submitting it for a mark, and, in some cases, by sharing what you have learned with other students on your course

How do you know if your research is good?

In some parts of the world, students are judged according to how well they retain information given to them. In the English speaking world, when your research paper is being marked, the marker will normally use other criteria for judging how well you have demonstrated the skills involved.

These are the questions the marker may ask themselves:

- 1 Has the student created a worthwhile research question (or interpreted the set research question in an interesting way)?
- 2 How well does the student know what other scholars have written about the topic?
- 3 How skilfully has the student evaluated the work of other scholars?

3

Writing	978-0-00-750710-8	
Research	978-0-00-750711-5	
Lectures	978-0-00-750712-2	incl. MP3 CD
Presenting	978-0-00-750713-9	incl. MP3 CD
Group Work	978-0-00-750714-6	
Numbers	978-0-00-750715-3	

Designed to support students who are studying, or preparing to study, at an English-speaking institution

Vocabulary Organizer

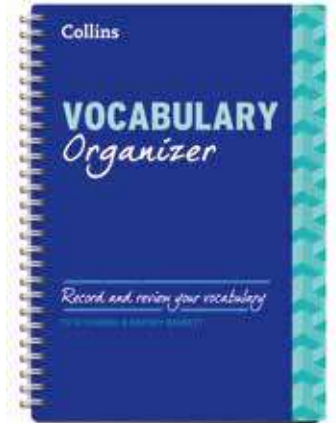
Authors: **Pete Sharma & Barney Barrett**

Learn new words more quickly

Research shows that students need to see a new word as many as eight times before it passes from short-term memory into productive vocabulary. **Vocabulary Organizer** helps students to do this by providing structured and organised templates in which to record and review their vocabulary.

Students learn how to:

- Remember new words more easily
- Differentiate between active and passive vocabulary
- Record vocabulary in a structured way
- Find their vocabulary to review



“It's very useful in that it helps students take an active part in vocabulary learning and saves them from asking for 'lists' as they often do!”

Susanna Wesson, France

978-0-00-755193-4 PB, Spiral bound



International Students' Survival Guide

Get the most out of your time at university

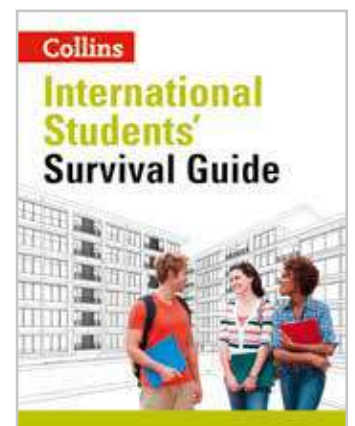
The **International Students' Survival Guide** prepares students for undergraduate and post-graduate life at English-speaking universities. Students will know what to expect and how to prepare for living and studying in another country.

Students learn how to:

- Reduce culture shock and home sickness on arrival
- Communicate with professors politely
- Get involved in student life
- Deal with classes that aren't going well

e-book only

CEF level: B2



978-0-00-756892-5 e-book

Sign up in the English for Academic Purposes section at www.collinselt.com to read the International Students' Survival Guide for free!

Business Skills and Business Communication

Collins
English for Business

Effective International Business Communication

Authors: **Bob Dignen with Ian McMaster**

CEF level:
B2–C1

An indispensable guide for professionals working internationally in English, as well as Business English and Communication trainers.

Includes advice on core communication skills and key interpersonal skills.

- Use the right style of communication at the right time
- Handle challenging meetings with native and non-native speakers
- Build successful relationships

“Talking is easy. Getting people to listen to you, that's where we can help.” **Bob Dignen**

 Also available as an e-book



Key Business Skills

Author: **Barry Tomalin**

CEF level:
B1–C1

Using the unique 'Business Plus' approach, **Key Business Skills** gives advice and practice to develop business skills in four key areas PLUS the language students really need to get results.

Key Business Skills helps students conquer their fear of presenting in English, understand the subtleties of negotiating, feel confident talking to new colleagues, and run successful meetings.

- Quizzes to raise self-awareness
- Essential vocabulary
- International cultural awareness tips
- Listen and repeat recordings
- Key take-aways
- Checklists for easy reference

“innovative in the possibilities it provides for self-study”
English-Speaking Union, 2013



 Includes MP3 CD



Small Talk

Author: **Deborah Capras**

CEF level:
B1+

Build key business relationships

This self-study book gives students the confidence to start a conversation and transition to bigger topics so that they build relationships, develop partnerships and succeed in business.

The book includes information on best practice and key phrases for students to refer to and practise. Online audio includes semi-scripted recordings of small talk.

Students learn the language to:

- Meet people for the first time
- Greet people in subsequent meetings
- Show and receive hospitality

 Includes online audio with semi-scripted examples of small talk at www.collinselt.com/businessresources

 Also available as an e-book



Effective International Business Communication	978-0-00-746056-4	
Key Business Skills	978-0-00-748879-7	incl. MP3 CD
Small Talk	978-0-00-754623-7	

English for Business: Skills

English for Business: Skills is a popular series of skills books focused on the language needed to do business in English, anywhere in the world. Each book includes tips on how to communicate effectively and interculturally.


CEF level:
B1–C2

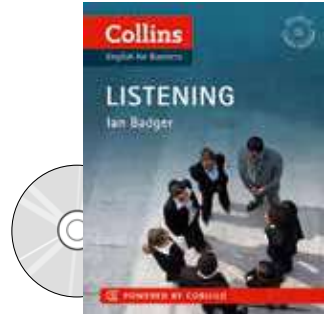
English for Business: Listening

Author: **Ian Badger**

Equips students with the skills to understand what business contacts are saying, however they say it. Authentic recordings feature real people talking about their work and lives in a variety of native and non-native accents alongside exercises and learning material.

 Includes MP3 CD with 78 minutes of authentic recordings of native and non-native speakers

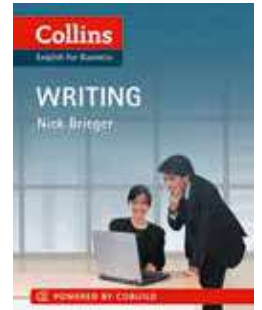
 Additional recordings and transcripts available online at www.collinselt.com/businessresources



English for Business: Writing

Author: **Nick Brieger**


Helps students write clearer business documents more effectively. Covers key areas such as varying tone, structuring documents and considering your audience. Exercises demonstrate best practice in business writing, and focus on written texts, vocabulary, and key structures.

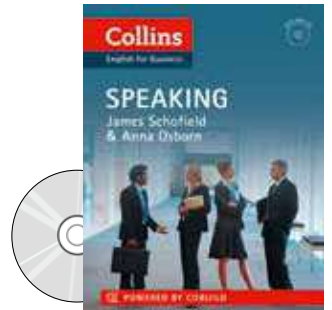


English for Business: Speaking

Authors: **James Schofield and Anna Osborn**

Ideal for business people who want to get their message across more effectively in all situations – on the phone, in meetings and in social situations. Covers key areas such as networking, negotiating and interviews. Step-by-step process guides the student from comprehension of a model dialogue to building their own dialogue.

 Includes MP3 CD with role-plays and conversations to practise fluency



English for Business: Reading

Author: **Anna Osborn**

Helps students to refine and perfect their business reading skills with a wide range of text types. Includes helpful advice on different reading styles, reading methods, and skills such as reading between the lines or understanding the true meaning behind the message.



English for Business: Listening	978-0-00-742321-7	incl. MP3 CD
English for Business: Writing	978-0-00-742322-4	
English for Business: Speaking	978-0-00-742323-1	incl. MP3 CD
English for Business: Reading	978-0-00-746943-7	

 Teaching notes available online at www.collinselt.com/businessresources

Business Vocabulary, Grammar and Dictionaries



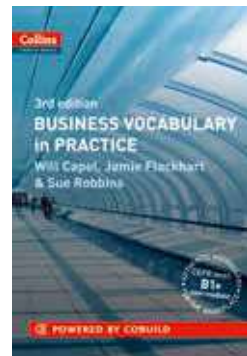
Business Vocabulary in Practice

CEF level:
B1–B2

Authors: **Will Capel, Jamie Flockhart & Sue Robbins**

This easy-to-use practice book helps students learn the words they need for effective business communication.

Business words are presented, defined, illustrated and followed by exercises to help students remember and revise the vocabulary. Topics reflect today's business world, and include product development, branding and customer relationship management.



Business Grammar & Practice

Pre-intermediate

CEF level:
A2–B1

Intermediate

CEF level:
B1–B2

Authors: **Nick Brieger & Simon Sweeney**

Accurate grammar means more effective business communication. These two comprehensive and clear guides help to improve English grammar for use in the workplace, with clear grammar explanations in business contexts and practical exercises.



Business Grammar & Practice is also available as an app for iPhone.

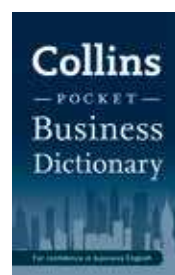
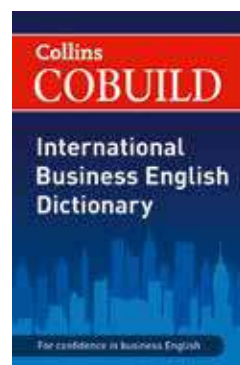
Available on the App Store

COBUILD International Business English Dictionary

Essential business English for any situation, with practical advice for succeeding in today's business world.

Pocket Business Dictionary

Business English on the go – this handy, pocket-sized dictionary equips you with the most important business terms, wherever you go.



Business Vocabulary in Practice	978-0-00-742375-0
Business Grammar & Practice Pre-intermediate	978-0-00-742058-2
Business Grammar & Practice Intermediate	978-0-00-742057-5
COBUILD International Business English Dictionary	978-0-00-741911-1
Pocket Business Dictionary	978-0-00-745420-4

English for Work

A range of unique multimedia courses for elementary and pre-intermediate level working adults who need English to conduct their day-to-day business. Ideal for those working in customer-facing roles where a basic mastery of English is required.


- Dialogues represented visually in photo-stories featuring recurring characters
- Key phrases and functional language highlighted to help students remember
- Differences in cultural practices and differences between American and British English highlighted
- Practice section encourages students to relate scenarios to their own personal situation

Workplace English

CEF level:
A1–A2

Author: **James Schofield**

Students follow PA Jasmine's daily life at her office and learn the English they need for everyday work life. Designed to equip office workers, receptionists, PAs and administrators with the key vocabulary they require to speak and understand English on the phone and when greeting visitors, making meeting and travel arrangements, dealing with problems and checking information.

 Learn through video: DVD with 12 videos included




Workplace English 2

CEF level:
A2

Author: **James Schofield**

Students follow project manager Tom's daily life at his office and learn the English they need for everyday work life. *Workplace English 2* looks at typical situations such as meetings, presentations, telephoning, emailing and effective use of telephone and video conferencing, and is designed to equip office workers with the key vocabulary and language skills they require to work in English.

 Learn through video: DVD with 12 videos included



Hotel & Hospitality English

CEF level:
A1–A2

Author: **Mike Seymour**

Students follow the Metro Hotel staff's days and improve their English while doing so. It is ideal for front-line staff in hotels and restaurants who need to communicate confidently in English to maintain good customer relations. Units cover checking guests in and out, dealing with difficult guests, taking food and drink orders, and much more.

 Real-life situations and tasks: Includes 2 CDs with 24 conversations plus exercises



Workplace English	978-0-00-743199-1	incl. CD and DVD
Workplace English 2	978-0-00-746055-7	incl. CD and DVD
Hotel and Hospitality English	978-0-00-743198-4	incl. 2 CDs


COBUILD Key Words for Specific Purposes

COBUILD

The 500 most important words for anyone studying or working in these areas. Vocabulary has been selected by industry experts, based on word frequency and relevance analyses of corpus data specific to each of the fields.

CEF level: B1+

- Examples show how words are used in authentic contexts
- Full-sentence definitions explain what the word means in simple language
- Practice exercises ensure students learn the most important words in their field
- Vocabulary-building features help to improve fluency and accuracy

 All titles include audio to support pronunciation



All titles incl. CD

Automotive Engineering	978-0-00-748980-0
Electrical Engineering	978-0-00-748979-4
Chemical Engineering	978-0-00-748977-0
Mechanical Engineering	978-0-00-748978-7
Accounting	978-0-00-748982-4
Insurance	978-0-00-748983-1
Finance	978-0-00-748984-8
The Oil & Gas Industry	978-0-00-749029-5
Hospitality	978-0-00-748981-7
Retail	978-0-00-749028-8

climate control | 36

climate control /ˈklaɪm.t̩.kəntrəʊl/

VEHICLE COMPONENTS: BODYWORK, CONTROLS, AND ACCESSORIES

NOUN Climate control is a system for controlling the temperature inside a vehicle.

The climate control unit adjusts the temperature of the control system controls the heating and air-conditioning system.

The climate control system adjusts the temperature and air flow inside the car.

clutch /ˈklʌtʃ/ (clutches)

VEHICLE COMPONENTS: ENGINE, TRANSMISSION, AND EXHAUST

NOUN The clutch in a vehicle is a mechanism which connects the engine to the gearbox to make the vehicle move, and disconnects them to allow a driver to change gear.

- ▷ All manual transmissions require a clutch to engage or disengage the transmission.
- ▷ Gradual engagement of the friction clutch allows the vehicle to move smoothly from stationary.

COLLOCATIONS:

disengage the clutch
engage the clutch

CLUTCH PARTS INCLUDE:

bell housing, clutch disk, master cylinder

The part of the car with which the driver operates the clutch is the **clutch pedal**.

clutch disk /ˈklʌtʃ dɪsk/ (clutch disks)

VEHICLE COMPONENTS: ENGINE, TRANSMISSION, AND EXHAUST

The part of the clutch disk disengages the clutch, allowing the engine to rev. The clutch disk or clutch plate is the part of the clutch that connects the engine to the gearbox.

English Language Teaching Essentials

A handy series of quick-to-read, practical teacher guide books

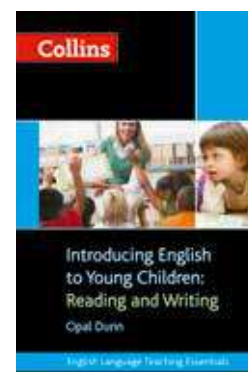
Introducing English to Young Children: Reading and Writing

Author: **Opal Dunn**

Easy to read and full of practical information, this book introduces reading and writing skills (including spelling) through a playful approach and meaningful projects.

- Includes an introduction to handwriting for children who write using a different script
- Explores how children move towards becoming independent learners
- Gives ideas on enjoying and making picture books
- Helps teachers plan, manage and assess lessons

 Also available as an e-book



Introducing English to Young Children: Spoken Language

Author: **Opal Dunn**

This book looks at how very young and young children begin to acquire English, suggesting how teachers and parents can 'tune into' young children's developmental needs and support them.

- Introduces lesson plans and a wide selection of useful oral activities for 3 to 8-year-olds
- Includes tips for classroom management
- Contains projects, games and simple picture books that can be used from the first lessons

 Also available as an e-book



Teaching Techniques for Communicative English

Author: **Jane Revell**

This new edition of the bestselling title includes lively activities that give learners a chance to experiment creatively with newly acquired language so they can communicate in a meaningful way in real life situations.

- Moves from easy to more challenging exercises for both learners and teachers
- Includes activities and role plays based on real life situations

 Also available as an e-book



Introducing English to Young Children: Spoken Language	978-0-00-752255-2
Introducing English to Young Children: Reading and Writing	978-0-00-752254-5
Teaching Techniques for Communicative English	978-0-00-752252-1

Mini Flashcards Language Games – Teacher’s Book

Authors: **Susan Thomas with Annie Hughes**

The *Mini Flashcards Language Games Teacher’s Book* includes black and white photocopiable versions of 16 topical packs of mini flashcards. It provides lots of ideas and suggestions for a wide variety of multi-sensory communication and language games and activities using *Mini Flashcards*.



Mini Flashcards Language Games – Teacher’s Book 978-1-907584-03-9

Vital Verbs Language Games

Vital Verbs – Teacher’s Book

All levels / Primary /
Secondary / Adult

The *Vital Verbs Teacher’s Book* provides 108 black and white verb pictures. The book is a great resource for fun speaking practice and working with tenses.



Vital Verbs Kit

The ultimate kit to teach verbs in a meaningful way.

Includes:

- Vital Verbs Teacher’s Book
- 3 packs of Vital Verbs Mini Flashcards
- Vital Verbs poster showing 40 verbs
- Questions dice, Pronouns dice and Tenses dice

Vital Verbs – Teacher’s Book 978-0-00-752235-4
Vital Verbs Kit 978-0-00-752267-5 Multi format

Photocopiable Teacher’s Resources

English Through Football

All levels / Primary /
Secondary / Adult

Author: **Susan Thomas & Sarah Johnson**

Illustrator: **Heather Clarke**

Using engaging cartoon illustrations, this photocopiable resource book provides general English language and practice through the motivating theme of football, with activities for groups and pair work.



Minibooks for Young Learners

CEF level: A1 /
Primary

Author: **Jane Myles**

A photocopiable resource book of texts, puzzles and activities to learn and practise everyday words and phrases. The teacher photocopies 2 double-sided A4 pages for each pupil, and pupils can easily cut and fold the pages to make their personalised minibooks.

English through Football 978-0-00-752234-7
Minibooks for Young Learners 978-1-90-758402-2

Collins | COBUILD

COBUILD: The source of authentic English

Our explanations, examples and special features are all based on our 4.5-billion-word database of the English language, the Collins Corpus, which means you can trust COBUILD to help you speak and write accurate and up-to-date English. The corpus is updated every month and has been at the heart of Collins COBUILD for more than 30 years.

COBUILD dictionaries include

Full sentence definitions:

All words and phrases are covered in depth and explained in full sentences to show words in context.

Authentic examples:

Real-life examples of English from the Collins Corpus show how words are used in everyday language.

Up-to-date coverage of today's English:

COBUILD dictionaries are based on the constantly updated 4.5-billion-word database of today's English language, the Collins Corpus.

Frequency:

The most important words are clearly labelled to indicate which to learn first.

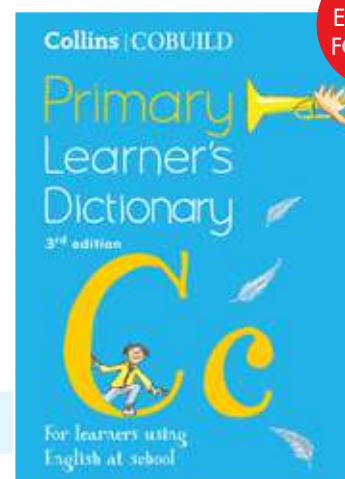
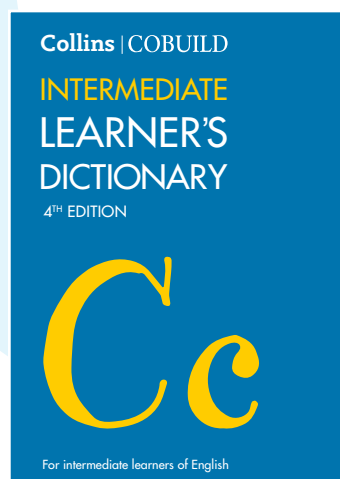
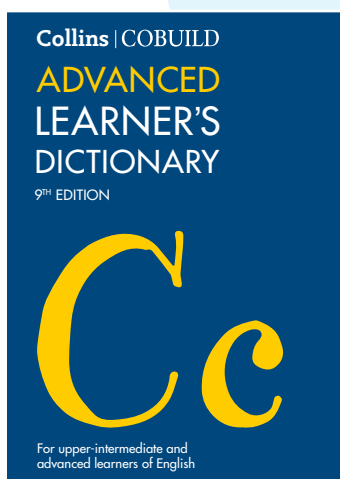
Vocabulary-building features:

A wide range of features to help learners use English with accuracy and confidence and a wealth of additional information on collocation, word history, usage, and synonyms.

Full
colour
throughout

No more guessing games
or relying on teacher intuition.
Working from a regularly updated corpus
of over 4.5 billion words taken from
authentic sources, Collins COBUILD products
provide learner-friendly resources on how
words are really used.

*Dr Wayne Trotman, Teacher-Trainer,
Izmir Katip Çelebi University,
Turkey*



Collins | COBUILD

INTERMEDIATE LEARNER'S DICTIONARY

4TH EDITION

Provides invaluable guidance on the English language, and is the complete reference tool for learners of English.

Revised and updated to include detailed coverage of today's English in a clear, attractive format.

Ideal for intermediate level learners of English, and with full sentence definitions written in simple, natural English, this dictionary is easy to use and understand.

Thousands of updated examples, taken from the 4.5 billion word Collins Corpus, show learners how the words are used in authentic contexts.

This dictionary covers all the essential words, phrases and idioms that students at this level need to learn and provides help with grammar and usage.

Additional information is provided throughout the dictionary to help learners improve their fluency and confidence in using English. Informative and relevant vocabulary panels show how words are used in a range of everyday contexts.

In addition, this dictionary offers learners guidance on how to communicate effectively in English. The Language in Use supplement provides a wealth of invaluable information on how to write and speak English for different purposes using the appropriate language, style and tone.

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NEW

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INTERMEDIATE LEARNER'S DICTIONARY

4TH EDITION



For intermediate learners of English

Ii

I /aɪ/ **pron** I is used as the subject of a verb. A speaker or writer uses I to refer to himself or herself. *She liked me, I think. Jim and I are getting married.*

SUFFIX

-ibility replaces -ible at the end of adjectives to form nouns referring to the state or quality described by the adjective. *For example, their commitment to increase the accessibility of the arts.*

SUFFIX

-ic forms adjectives that indicate that something or someone is connected with a particular thing. *For example, photographic equipment is equipment connected with photography.*

ice /aɪs/ (**ices, icing, iced**) **n** **UNCOUNT** Ice is frozen water. *When you go skating, remember to bend forward as you place one foot on the ice. ... orange juice with ice. ... We were all given little ice-creams.* **n** **UNCOUNT** An ice is an ice cream. **PHRASE** If you **break the ice** at a party or meeting, or in a new situation, you do something to make people feel relaxed. *At parties, I tell jokes to break the ice.* **PHRASE** If you say that something **cuts** **ice** with you, you mean that you are not impressed or influenced by it. *Your apologies will cut no ice with them.* **PHRASE** If you put a plan or project on **ice**, you delay doing it. **→** see also **iced, icing**

iceberg /ˈaɪsbɜːg/ (**icebergs**) **n** **UNCOUNT** An iceberg is a large, tall piece of ice floating in the sea. **tip of the iceberg** → see **tip**

WORD HISTORY

iceberg An iceberg is an 'ice mountain'. The word comes from the Dutch word *ijsberg*, its meaning 'ice', and *berg* meaning 'mountain'.

ice cream (**ice creams**) **n** **UNCOUNT** Ice cream is a very cold sweet food made from frozen milk, fat, and sugar. **n** **UNCOUNT** An **ice cream** is a portion of ice cream.

iced /aɪst/ **ADJ** **BEFORE** N An **iced** drink has been made very cold, often by putting ice in it. *... iced tea. ...* → see also **ice**

ice hockey **n** **UNCOUNT** **Ice hockey** is a game like hockey played on ice.

ice-skate (**ice-skates**) **n** **UNCOUNT** **Ice-skates** are boots with a thin metal bar underneath that people wear to move about on ice.

ice-skater (**ice-skaters**) **n** **UNCOUNT** An **ice-skater** is someone who moves about on ice wearing ice-skates.

ice-skating **n** **UNCOUNT** **Ice-skating** is a sport or leisure activity which involves people moving about on ice wearing ice-skates.

icicle /ˈaɪsɪkəl/ (**icicles**) **n** **UNCOUNT** An **icicle** is a long pointed piece of ice hanging from a surface.

icing /ˈaɪsɪŋ/ **n** **UNCOUNT** **Icing** is a sweet substance made from powdered sugar that is used to cover and decorate cakes.

SUFFIX

-icity replaces -ic at the end of adjectives to form nouns referring to the state, quality, or behaviour described by the adjective. *For example, if someone disputes the authenticity of the document, they are saying that they do not think it is authentic.*

icon also **ikon** /ˈaɪkɒn/ (**icons**) **n** **UNCOUNT** If you describe something or someone as an **icon**, you mean that they are important as a symbol of something. *She had been described as 'an icon of style'. ... Picasso and the other icons of modernism.* **n** **UNCOUNT** An **icon** is a picture of Christ or of a saint painted on a wooden panel. Icons are regarded as holy by some Christians. **n** **UNCOUNT** An **icon** is a picture on a computer screen representing a particular computer function. If you want to use it, you move the cursor onto the icon using a mouse. **[COMPUTING]**

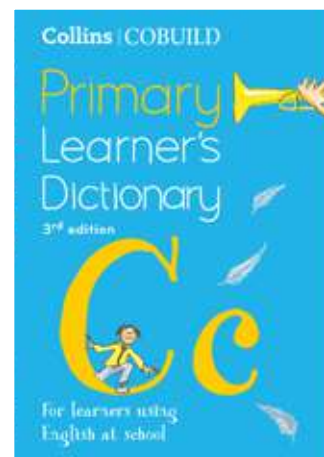
icy /aɪsɪ/ (**icier, iciest**) **ADJ** **icy** air or water is extremely cold. *... an icy wind. ... His shoes and clothing were wet and icy cold. ...* **ADJ** An **icy** road has ice on it. **→** See also feature box at **hot**

ID /ˈaɪ ɪd/ (**IDs**) **n** **PL** If you have an **ID**, you are carrying a document such as an identity card or driving licence which proves that you are a particular person. *... had no ID on me so I couldn't prove I was the owner of the car.*

I'd /aɪd/ **ɪd** is the usual spoken form of 'I had', especially when 'had' is an auxiliary verb. **ɪd** is also a spoken form of 'I would'. *I'd seen her before. ... There's a question I'd like to ask.*

idea /aɪˈdɪə/ (**ideas**) **n** **UNCOUNT** An **idea** is a plan or suggestion. *... it's a good idea to avoid salty food. ... really like the idea of helping people. ... She told me that I had a brilliant idea. ...* **n** **UNCOUNT** Your **idea**

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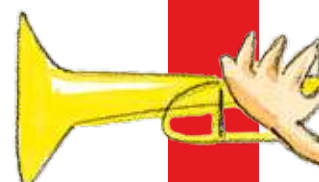
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out – outside

out /aʊt/ *adjective, adverb*
 1 away from a place: He took out his notebook.
 2 not at home: I called you yesterday, but you were out.
 3 no longer shining: All the lights were out in the house.
 4 no longer burning: Please don't let the fire go out.
 5 published and for sale: Their new CD is out now. • **out** *adverb* The book came out in June.
 6 outside the area of play in games such as tennis and basketball. Compare with in: The referee agreed that the ball was out.
 7 If you go out of a place, you leave it: She ran out of the house.
 8 If you take something out of a container, you remove it: I took the key out of my handbag.
out of used for talking about a smaller group that is part of a larger group: Three out of four people say there's too much violence on TV.
out of something
 1 used for showing that something has all been used: We're out of milk. Can you get some at the supermarket?
 2 used for saying what something has been produced from: The house is made out of wood.

outbox /aʊtbɒks/ *noun*
 the place that your computer stores emails that have not yet been sent: I had dozens of unsent messages in my outbox.

outbreak /aʊtbreɪk/ *noun*
 a sudden start of something bad: This is the worst ever outbreak of the disease.

outcome /aʊtkʌm/ *noun*
 the situation that exists at the end of an activity: It's too early to know the outcome of the election.

outdoor /aʊt'dɔː/ *adjective*
 happening outside and not in a building: She enjoys outdoor activities like rock climbing.

outdoors /aʊt'dɔːz/ *adverb*
 happening outside rather than in a building: It was warm enough to play outdoors.

outer /aʊtə/ *adjective*
 covering the other parts of something: This material forms the hard outer surface of the tooth.

outfit /aʊtfit/ *noun*
 a set of clothes: I need a new outfit for the wedding.

outing /aʊtɪŋ/ *noun*
 a short trip, usually with a group of people: We went on an outing to the local cinema.

outline /aʊtlaɪn/ *noun*
 1 a general explanation or description of something: We are sending you an outline of the plan.
 2 the general shape of an object or a person: He could only see the dark outline of the man.

outline ² /aʊtlaɪn/ *verb*
 (outlines, outlining, outlined)
 to give a general explanation or description of something: The report outlined some possible changes to the rules.

outlook /aʊtlʊk/ *noun*
 1 what will probably happen: The economic outlook is not good.
 2 your general feeling about life: He had a positive outlook on life.

out of date also **out-of-date** *adjective*
 old-fashioned and no longer useful: The rules are out of date. □ They were using an out-of-date map.

output /aʊtpʊt/ *uncountable noun*
 the amount that a person or a thing produces: There has been a large fall in industrial output.

outrage /aʊt'reɪdʒ/ *verb* (outrages, outraging, outraged)
 to shock someone or make them very angry: I was outraged by his comments.

outrage ² /aʊt'reɪdʒ/ *uncountable noun*
 an intense feeling of anger and shock: Several teachers wrote to the newspapers to express their outrage.

outrageous /aʊt'reɪdʒəs/ *adjective*
 shocking someone or making them very angry: It was outrageous behaviour.

outside /aʊt'saɪd/ *adverb*
 not in a building, but very close to it: She went outside to look for Sam. • **outside** *preposition* She found him outside the classroom.

outside ² /aʊt'saɪd/ *noun*
 the part of something that surrounds or covers the rest of it: The outside of the



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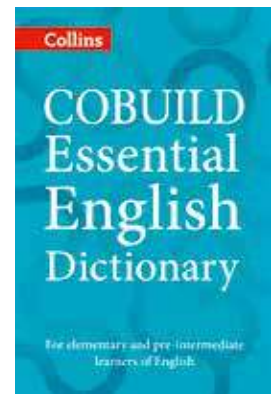
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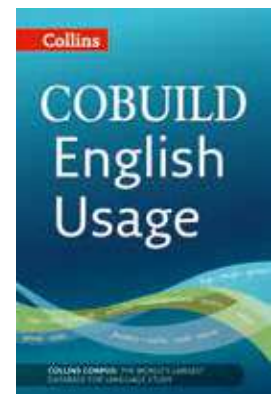
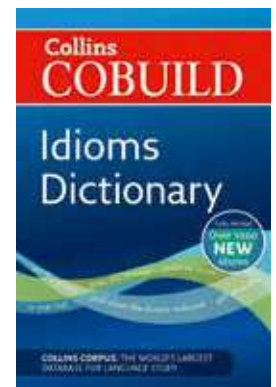
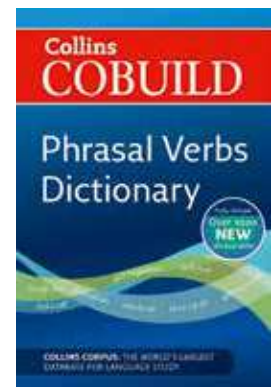
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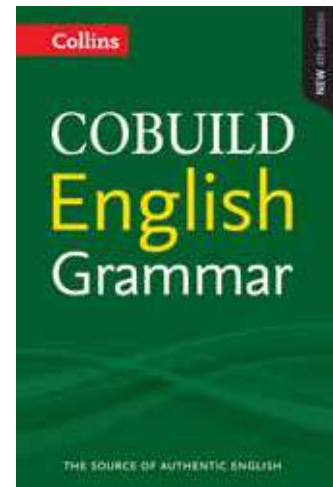
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478 Chapter 10

USAGE NOTE

10.67 With passives, be is often, but not always, kept after a modal.
He argued that if tissues could be marketed, then anything could be.
However, with perfect passives, you can just use the auxiliary have or has. For example, you could say, *Have you been interviewed yet?* I have.
Note that when a modal with have is used for a passive or progressive verb phrase, been cannot be omitted.
I'm sure it was repeated in the media. It must have been.
She was not doing her homework as she should have been.

10.68 If the second verb phrase contains the auxiliary have in any form, speakers of British English sometimes add done to the group. For example, instead of saying *He says he didn't see it but he must have*, they sometimes say *He says he didn't see it but he must have done*.
He hadn't kept a backup, but he should have done.
American speakers repeat only the auxiliary verb have.
He hadn't kept a backup, but he should have.
It would have been nice to have won, and I might have done if I had tried harder.
Similarly, British speakers sometimes use do after modals.
He responded almost as a student might do.
American speakers do not use do after modals.
Note that when the verb used in the first mention of an action or state is the main verb have, instead of using do after a modal in the second mention, you often use have instead.
'Do you think that academics have an understanding of the real world?' – 'No, and I don't think they should have.'

10.69 Usually, the clause with words omitted comes after a clause in which the action or state has been mentioned in full with a main verb. Occasionally, however, for a deliberate effect, it comes before the clause that mentions the action or state in full.
The problems in the economy are now being reflected, as they should be, in the housing market.

repeating the main verb

10.70 If you want to be emphatic, you repeat the main verb, instead of leaving it out.
It was the largest swarm of wasps that had ever been seen or that ever would be seen.

contrasting objects and adverbials

10.71 Note that if you want to contrast two different things affected by an action, or two different factors or circumstances, you can put a new object or adverbial in the second clause, with an auxiliary or form of be.
Cook nappies exactly as you would spinach.
You don't get as much bickering on a farm as you do in most jobs.
Survival rates for cancer are twice as high in America as they are in Britain.
No one liked being young then as they do now.
However, the main verb is sometimes repeated.
Can't you at least treat me the way you treat regular clients?

479 In conversation

USAGE NOTE

10.72 You can omit a verb after the semi-modals dare and need, but only when they are used in the negative.
'I don't mind telling you what I know.' – 'You needn't. I'm not asking you for it.'
'You must tell her the truth.' – 'But, Neil, I daren't.'
Similarly, the verb is only omitted after the modal expressions had rather and would rather when they are used in the negative. However, the verb is sometimes omitted after had better even when it is used affirmatively.
'Will she be happy there?' – 'She'd better.'
It's just that I'd rather not.

10.73 You can also leave words out of to-infinitive clauses. Instead of using a full to-infinitive clause after a verb, you can just use to, if the action or state has already been mentioned.
Don't tell me if you don't want to.
At last he agreed to do what I asked him to.
You can also do this in conversation.
'Do you ever visit a doctor?' I asked her. – 'No. We can't afford to.'
Note that there are some verbs, such as try and ask, that are also often used on their own, without to.
They couldn't help each other, and it was ridiculous to try.
I'm sure she'll help you, if you ask.

In conversation

10.74 People often leave words out in conversation in replies and questions. When this happens, it can involve leaving out the main verb in the ways that have been explained above (see paragraphs 10.60 to 10.73). This is common with questions that show that you find what someone has said interesting or surprising, or that you do not agree with them. These questions always have a pronoun as their subject.
'He's got free medic.' – 'Does he?'
'They're starting up a new arts centre there.' – 'Are they?'
'I've checked everyone.' – 'Have you now?'

leaving words out in questions

10.75 You can often leave words out in questions when the context makes it clear what is meant. The question can consist of just a wh-word.
'Someone's in the house.' – 'Who?' – 'I think it might be Gary.'
'But I'm afraid there's more.' – 'What?'
'Can I speak to you?' I asked, undaunted. – 'Why?' – 'It's important.'
'We're going on holiday tomorrow.' – 'Where?' – 'To Majorca.'
Note that you can also use why not.
'Maria! We won't discuss that here.' – 'Why not?'
Note also that you can use a wh-word after a reporting verb, especially why.
I asked why.
They enquired how.

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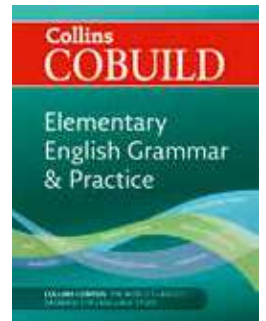
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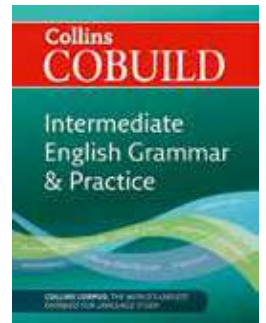
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